

**U** Université  
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**SEM**  
SOCIÉTÉ D'ÉTUDES MODERNISTES

**U** Université  
Paris Nanterre  
—  
École doctorale  
Lettres, langues,  
spectacles  
(LLS)

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神戸国際学研究所

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Centre de recherche:  
anglophones

APRIL 10—11 2025

# The Atmospheres and Ambiences of Modernist Literature

A conference dedicated to David Lynch

Organisers:

Henry Carmines — Université Paris Nanterre

Isabelle Loréal — Université Paris Nanterre

Myrto Charvalia — Université Paris Nanterre

Scientific committee:

Natalie Dederichs — University of Cologne

Daniel Hannah — Lakehead University

Adrienne Janus — Université de Tours

Jesse Oak Taylor — University of Washington

Andrew Thacker — Nottingham Trent University

Pascale Tollance — Université Lumière - Lyon 2

Poster and leaflet by Maria Veïcopoulou

## Campus Condorcet

Centre de Colloques, Auditorium 150

métro, ligne 12: Front Populaire

# Day 1

9h00 – 9h30: *Reception*

9h30 – 10h30:

Keynote Address, Bruce Bégout (Université Bordeaux Montaigne):  
"L'ambiance d'un texte, l'ambiance dans un texte"

10h30 – 10h45: *Coffee Break*

10h45 – 11h45:

**PANEL 1: Modernist Ambience**

(moderator: Pascale Tollance, Université Lumière-Lyon-2)

Laurent Quero Mellet (Université Toulouse Jean Jaurès): "Atmospheric and ambient forms: From E. M. Forster's 'style' and 'Uncommon knowledge' to the Ambient Turn in modernist studies"

Adina Balint (University of Winnipeg): "Literary Atmosphere and Mood: *The Double Hook* (1959) by Canadian novelist Sheila Watson"

11h45 – 12h00: *Break*

12h00 – 13h00:

**Panel 2: In/hospitable Weathers**

(moderator: John Gillespie, UC Irvine)

Alberto Tondello (University of Bern/University of Edinburgh): "Atmospheric Changes and In/hospitality in Nella Larsen's *Quicksand* (1928)"

Viola Marchi (University of Bern): "Liquid Atmospheres: Richard Wright's Poetics of Immersion in *The Man Who Lived Underground*"

13h00 – 14h30: *Buffet*

14h30 – 16h00:

**Panel 3: Intermedial Atmospheres**

(moderator: Yasna Bozhkova, Université Paris Nanterre)

Anthony Dathy (Université de Tours): "Visual Atmospheres in Edith Wharton's *Summer* and Willa Cather's *My Ántonia*: From The Art of Thomas Cole to the Impressionist Technique"

Evelyn Malinowski (Southern Illinois University): "Sonic Atmospherics in the Works of Virginia Woolf"

Yuho Hisayama (Kobe University): "Cross-Cultural Experiences of Synesthetic Atmosphere? Toward the Atmospheric Studies of Comparative Literature"

16h00 – 16h20: *Coffee Break*

16h20 – 17h20:

**PANEL 4: The Metereology of Experience**

(moderator: Henry Carmines, Université Paris Nanterre)

Max Kaisler (UC Berkeley): "'A supersubtle sixth sense': Operations of Atmospheric Reading in the Fiction of Henry James"

Hal Coase (St. John's College, University of Cambridge): "'This takes place / in air': Transpiring Character in Barbara Guest"

# Day 2

9h00 – 9h30: *Reception*

9h30 – 10h30:

Keynote Address, Birgit Breidenbach (University of East Anglia): "'Sheep, cows, grass, trees, ourselves – all are one': Textual Ecologies and the Atmospheric Foreground in Modernist Literature"

10h30 – 10h45: *Coffee Break*

10h45 – 11h45:

**PANEL 1: Vital atmospheres**

(moderator: Marie Laniel, Université de Picardie Jules Verne)

Patrick Jones (Université de Genève): "Critical Vitalism in Woolf, Forster, and James"

Emily Szpiro (UCLA): "'was the air always like this?': Atmosphere and Illness in Virginia Woolf's 'On Being Ill' and Katherine Mansfield's 'The Garden Party'"

11h45 – 12h00: *Break*

12h00 – 13h00:

**PANEL 2: The atmospheric porosity of language**

(moderator: César Eduardo, Université Paris Nanterre)

Samantha Lemeunier (École Normale Supérieure, Ulm): "Vapors of Meaning: Atmospheric Interpenetrations in 'A Night in June' (1934) by William Carlos Williams"

Časlav V. Nikolić (University of Kragujevac): "The Atmosphere of the Genitive in the Stories of Howard Lovecraft"

13h00 – 14h30: *Buffet*

14h30 – 15h00: *Poster session*

15h00 – 16h30:

**PANEL 3: Places, Spaces, and Scenes**

(moderator: Antoine Perret, Université Sorbonne Nouvelle)

Valentine Lacoste (Université Sorbonne-Nouvelle): "On the Restaurant Atmosphere: Eating Out at the Modernist Table"

Rose Borel (Université Bordeaux Montaigne): "Hemingway's Sensual Atmospheres"

Indrek Ojam (Independent Scholar): "The Concept of 'Scene' and the Representation of Affective and Atmospheric Phenomena in Modernist Literature"

16h30: *Closing remarks*