



SEM

SOCIÉTÉ D'ÉTUDES MODERNISTES

COLLOQUE

22-24 juin 2016

université Paris Ouest Nanterre La Défense

Modernist Emotions



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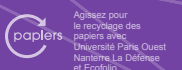
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Wednesday 22nd June

11.30am-1.30pm: Registration

1.30pm-2pm: Opening addresses: Jean-François Balaudé (President of the université Paris Ouest Nanterre La Défense), Cornelius Crowley (Director of the CREA), Hélène Aji (President of the Société d'Études Modernistes)

2pm-3.30pm: Plenary session 1: Emotional forms.

Chair: Catherine Lanone (Université Sorbonne Nouvelle)

- ◆ **Christine Savinel** (Université Sorbonne Nouvelle): Gertrude Stein: Touching Writing
- ◆ **John Attridge** (University of New South Wales): Affect versus Form in Modernist Aesthetics
- ◆ **Nicholas Manning** (Université Paris Sorbonne): The Urge for Simplicity is Equivalent to Self-Denial

3.30pm-3.45pm: Coffee break

3.45pm-5.15pm: Panels 1

Panel 1a: Critical emotions. Chair: Naomi Toth (université Paris Ouest Nanterre La Défense)

- ◆ **Judith Allen** (University of Pennsylvania): Virginia Woolf: Propaganda, Critical Thinking, and the Ethics of Reading
- ◆ **Rebecca Schumacher** (Federal University of Rio Grande do Sul): "L'émotion": Pierre Reverdy's Essay
- ◆ **Suzanne Bellamy** (University of Sydney): Text Suicide: Scholarly Attachment and its Emotional Consequences

Panel 1b: Joy, happiness, and laughter. Chair: Lauren Elkin (American University of Paris)

- ◆ **Wendy Truran** (University of Illinois Urbana): The Phantom of Joy in the Poetry of W. B. Yeats
- ◆ **Juliane Römhild** (La Trobe University, Melbourne): "Crafting happiness" in Virginia Woolf's *To the Lighthouse*
- ◆ **Juliana Lopoukhine** (Université Paris Sorbonne): Comic emotion in *Between the Acts* (Virginia Woolf): the value of laughter in 1939

5.15pm-5.30pm: Coffee break

5.30pm-6.30pm: KEYNOTE 1

Jean-Michel Rabaté (University of Pennsylvania): The Modernist Pathosformel: Deleuzian Affect vs. Lacanian Pathos

Chair: Christine Savinel (Université Sorbonne Nouvelle)

6.30pm: Cocktail

Thursday 23rd June

9.30am-11am: Plenary session 2: Paradoxical affects. Chair: Judith Allen (University of Pennsylvania)

- ◆ **Chris Mourant** (University of Nottingham Trent): Sentimental Modernism: The critical writings of Katherine Mansfield and Virginia Woolf
- ◆ **Lauren Elkin** (American University of Paris): "It's her fu-ur which is so funny": Fashion, and fur, fear, and fun in women's modernism
- ◆ **Kirsty Martin** (University of Exeter): T. S. Eliot and Happiness

11am-11.15am: Coffee break

11.15am-12.45pm: Panels 2

Panel 2a: Embodied emotions. Chair: Caroline Pollentier (Université Sorbonne Nouvelle)

- ◆ **Elaine Chou** (Université Sorbonne Nouvelle): An Abortive Rhetoric: Djuna Barnes's Early Plays
- ◆ **Marit Grøtta** (University of Oslo): Reading Faces: Proust's Passion for Portrait Photographs
- ◆ **Elizabeth Barry** (University of Warwick): Modernism, Displeasure and Embodied Temporality: Virginia Woolf as Case Study

Panel 2b: Emotions and periodicals. Chair: Benoît Tadié (Université de Rennes 2)

- ◆ **Céline Mansanti** (Université de Picardie): The Reception of Modernism in a Non-Modernist, Middlebrow Magazine, *Life* (1883-1936)
- ◆ **Ricardo Marques** (Universidade Nova de Lisboa): The Portuguese case seen through its little magazines (1910-1927)
- ◆ **Aurore Clavier** (Université de Paris 8): "Bless" and "Blast": Critical Emotions in the Little Magazines

12.45pm-2pm: Lunch

2pm-3.30pm: Panels 3

Panel 3a: Temporalities of emotion. Chair: Juliana Lopoukhine (Université Paris Sorbonne)

- ◆ **Matthew Clarke** (University of Sydney): Lytton Strachey's Ghost: Letter Writing and the Affects of Queer History
- ◆ **Oliver Neto** (University of Bristol): The Poetics of Boredom: Elizabeth Bowen and Literary Modernism
- ◆ **James Dutton** (University of New South Wales): Presenting Absence: Grief in *A la recherche du temps perdu*

Panel 3b: Spaces of emotion. Chair: Nicholas Manning (Université Paris Sorbonne)

- ◆ **Trish May** (University of New South Wales): "In the Eddy or out of it": Intimacy, Mediation, and Movement in Woolf's Domestic Interiors
- ◆ **Jung-Ping Chou** (National Chengchi University, Taiwan): Henry James's Topophilia: Walking in Paris in *The Ambassadors*
- ◆ **Emmanuel Cohen** (CRAE, Université de Picardie/TNS Parsons, Paris): The landscape is the emotion: on Gertrude Stein's plays and Louis Aragon's *Anicet ou le Panorama, Roman*

Panel 3c: Sentimental modernism. Chair: Céline Mansanti (Université de Picardie)

- ◆ **Victoria Levêque** (Université Sorbonne Nouvelle): The Imbalance of Emotions in James Joyce's *Ulysses*
- ◆ **Moris Fadel** (New Bulgarian University): Between Emotion and Affect, Modernism and Avant-Garde
- ◆ **Elizabeth Benjamin** (Independent scholar): Sentimental Old Dada: Mapping Modernist Emotion in the Era of the Ageing Avant-Garde

3.30pm-3.45pm: Coffee break

3.45-5.15pm: Panels 4

Panel 4a: Musical emotions. Chair: John Attridge (University of New South Wales)

- ♦ **Virkar Yates** (University of Brighton): Absolute Music and Impersonal Emotion in Eliot's *Four Quartets*
- ♦ **Hervé Picherit** (University of Texas, Austin): The Music of (E)motion: Rhythm and Affect in Louis-Ferdinand Céline's *Mort à Crédit*.
- ♦ **Sue Thomas** (La Trobe University, Australia): The Passage of Affect in Jean Rhys's *After Leaving Mr Mackenzie*

Panel 4b: Objects, subjects, and animals. Chair: Charlotte Estrade (Université de Paris Ouest Nanterre La Défense)

- ♦ **Pauline Macadré** (Université Sorbonne Nouvelle): From possession to dispossession: Woolf's object collections as exhibitions of the self
- ♦ **Kezia Whiting** (SUNY Buffalo): Styles of Affect in Elizabeth Bowen's *The Last September*
- ♦ **Rachel Murray** (Universities of Bristol and Exeter): Resisting the "Crowd-Mood": the Entomodernism of Wyndham Lewis

5.15pm-5.30pm: Coffee break

5.30pm-6.30pm: KEYNOTE 2

Laura Marcus (University of Oxford): "It was yes, no.": modernism and ambivalence

Chair: Cornelius Crowley (Université de Paris Ouest Nanterre La Défense)

7.30pm: Conference dinner (departure by coach at 7pm)

Friday 24th June

9.30am-11am: Plenary session 3: Poetic Emotions.

Chair: **Hélène Aji (Université de Paris Ouest Nanterre La Défense)**

- ♦ **Charlotte Estrade** (université Paris Ouest Nanterre La Défense): "Emotion and Poesy": Ezra Pound's elusive definition, reception and poetic practice
- ♦ **Vincent Bucher** (Université de Grenoble): Finding reasons to write or discovering motives for poetry? Louis Zukofsky's emotive empiricism
- ♦ **Xavier Kalck** (Université Paris Sorbonne): "Having an Emotion" after Modernism: (the) Reading Experience in Robert Creeley, Larry Eigner, and Theodor Enslin

11am-11.15am: Coffee Break

11.15am-12.45pm: Panels 5

Panel 5a: Mina Loy and affects. Chair: Xavier Kalck (Université Paris Sorbonne)

- ♦ **Yasna Bozhkova** (Université Sorbonne Nouvelle): A "Chart of Unarrival": Emotional Stupor in Mina Loy's *Insel*
- ♦ **Katherine Russell** (Université de Paris 8): Personal is always Political: The politics of emotions in the poetry of Mina Loy
- ♦ **Rebecca Varley-Winter** (Oxford University): Funny Feelings: Detecting Emotion in Mina Loy

Panel 5b: Samuel Beckett and affects. Chair: Adrienne Janus (University of Aberdeen)

- ♦ **Emily Chester** (University of Bristol): "What Kind of Creature Uttered It?": Reimagining Emotional Subjectivity in Samuel Beckett's *The Unnamable*
- ♦ **Anthony Cordingley** (Université de Paris 8): Beckett's Pedagogy of Affect
- ♦ **Deborah Pike** (University of Notre Dame, Australia): Anxiety, Melancholia, and Insomnia in Samuel Beckett's *The Unnamable*

12.45pm-2pm: Lunch

2pm-3.30pm: Panels 6

Panel 6a: Modernist anxieties. Chair: Jennifer Kilgore (Caen University)

- ♦ **Anna Hueppauff et Susan Ash** (Edith Cowan University): "Strong Flux of Life": Worry, Modernism, Lola Ridge, and T. S. Eliot
- ♦ **Birgit Breidenbach** (University of Warwick): In Search of the Mood of Modernism
- ♦ **Carole Sweeney** (University of London): "Frigid and Blank Neutrality": Affective Catastrophe in the Writing of Anna Kavan

Panel 6b: Emotions across the nations. Chair: Noëlle Cuny (Université de Haute Alsace)

- ♦ **Paolo Pitari** (University of Venice, Cà Foscari): The Not-Impersonal: Emotions in *Zeno's Conscience and One, No one, and One Hundred Thousand*
- ♦ **Ana Lucia Beck** (King's College, London): The I and the Other: Looking for the Self in Modernist Painting and Poetry
- ♦ **Urvashi Vashist** (University College, London): Reminiscing between Twilights: Affect and Agency in Cornelia Sorabji and Virginia Woolf

3.30pm-3.45pm: Coffee break

3.45pm-5.15pm: Plenary session 4: Emotional extremes. Chair: Vincent Bucher (Université de Grenoble)

- ♦ **Rod Rosenquist** (University of Northampton): Modernist Loss and Lost Modernism: Narrating Personal Trauma in Modernist Memoir
- ♦ **Benoît Tadié** (Université de Rennes 2): "A God-damned massacrist, that's what he is" (Hammett): Trauma, Repression and the Formation of Hard-Boiled Literature
- ♦ **Adrienne Janus** (University of Aberdeen): Modernist Irish Laughter, French Infections, and German Doctors

5.30pm-6.30pm: General Assembly of the Société d'Études Modernistes (open to members)

Locations

Keynote lectures, plenary sessions and panel 3c: amphitheater

Panels a: seminar room A

Panels b: seminar room B



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