

32nd INTERNATIONAL D.H.LAWRENCE CONFERENCE
RESISTING TRAGEDY
29-30-31 March

Programme

Building Max Weber. Salle de séminaire 2 .

Thursday morning

9.00 Welcome and registration

Jane Costin, independent scholar, UK.

Lawrence and Marriage: Tragedy, Comedy and Art

Marie Géraldine Rademacher, Tokyo University, Japan

Rethinking Aristotle's Notion of Tragedy through D. H. Lawrence's Representation of

Margaret Storch, Framingham State University, USA

The Night-Wife of the Ladybird: Healing Society's Wounds of War

Richard Kaye, City University of New York, USA

Beyond Odd Women and Old Maids: D.H. Lawrence's *The Lost Girl* and the
Challenge to Modern Tragedy

Thursday afternoon

Ayca Vurmay, Mustafa Kemal University, Turkey

D. H. Lawrence's *Touch and Go*: A Modernist Expressionist Reaction to Tragedy

Howard J. Booth, University of Manchester,

Tragedy and Modern Violence: *Twilight in Italy* and *The Plumed Serpent*

Nidesh Lawtoo, Institute of Philosophy, Leuven, Belgium

Lawrence contra (New) Fascism

Shirley Bricout, University of Montpellier III,

Cain: Figure of Rebellion and Resilience in D. H. Lawrence's "Tragic age"

Benjamin Bouche, Paris-Nanterre University

Daily tragedy

Friday morning

Michael Bell, University of Warwick, UK

Tragedy as Genre and/or Worldview

Catherine Brown, London University, UK

Lawrence, Darwin, and Genre

Stewart Smith, independent scholar,

Confronting and Resisting the Tragic: D. H. Lawrence's *Aaron's Rod*

Fiona Fleming, Paris-Nanterre University,

Resisting Tragedy in Hardy and Lawrence

Holly Laird, University of Tula, USA

Resistance through Immersion in the "Modern Tragedy"

Friday afternoon

Susan Reid, independent scholar, UK

Laughing at Tragic Realities: Nietzsche, Lawrence and Burgess

Adam Parkes, University of Georgia, USA

Logics of Disintegration in Lawrence and Huxley

Claude Barbre, The Chicago School of Professional Psychology, USA

Readings Against the Grain: Illuminations of Discontinuities and the American Sublime in the Writings of D.H. Lawrence

Masashi Asai, Tachibana University, Japan

Different Oblivions? : From "New Heaven and Earth" to "The Ship of Death"

Theresa Mae Thompson, Valdosta State University, USA

"I am thrown upon the shore": The Post-Tragic Place of "New Heaven and Earth"

Saturday morning

Elise Brault-Dreux, University of Valenciennes

Diagnosing, Resisting, Yielding – or how the doctor faces the inevitable tragedy

Nick Ceramella, independent scholar, Italy

A Varying Sense of Tragedy in Lawrence's 'Odour of Chrysanthemums'

Brigitte Macadré-Nguyên, Reims University

Resisting Tragedy or Not: a Tentative Assessment on the Tragic Quality of Deaths in Several Fictional Works by Lawrence

Marina Ragachewskaya, Minsk State Linguistic University, Belarus.

Blindness is Tragic, Touch is Magic: the "Blind Man" as Tragicomedy

Jonathan Long, independent scholar, UK

D H Lawrence and the Changing Comedy in his Correspondence.

Mélanie Lebreton, University of Rennes 2

"Resisting tragedy, D. H. Lawrence's attitude of defiance "with his queer grin of a smile."".

Organisers: Cornelius Crowley, Ginette Roy