UNIVERSITE PARIS NANTERRE

Centre de recherches anglophones CREA EA 370

33ème COLLOQUE INTERNATIONAL D.H.LAWRENCE

4-6 avril 2019

Bâtiment Max Weber. Salle 2

***D.H.LAWRENCE AND THE ANTICIPATION OF THE ECOLOGICAL TURN***

***Jeudi 4 avril***

9.00- Registration and welcome

9. 35 – 10.00- JONATHAN LONG,UK.

The Developing Reception of D H Lawrence’s *Sketches of Etruscan Places* –A Text for Ecocriticism.

10.00 – 10.25- SUSAN REID**,** University of Northampton, UK.

Soundscapes and Birdsong towards an Eco-musicological Reading of D. H. Lawrence

10.45- 11.10- LAURA RYAN,University of Manchester, UK.

A Lover of Nature: Lawrence and Eco-sexuality

11.10-11.35- CARRIE ROHMAN, Lafayette College, USA.

D. H. Lawrence’s Bio-aesthetics: Dandy Animals and Creatural Capers

11.35 -12.00- CATHERINE BROWN, New College of the Humanities, London, UK

Lawrence and the Anticipation of a Vegan World

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2.30 – 2.55- PAUL POPLAWSKI**,** Austria.

A Green Modern Lover in Notts.

2.55 – 3.20- FIONA FLEMING,Université Paris Nanterre**,**

Dialectical Relations between Humans and Non-Humans in D. H. Lawrence and Thomas Hardy

3.20- 3.45- SHIRLEY BRICOUT, Université de Montpellier III

Up-ending the Telescope: D. H. Lawrence as Eco-Critic and Birdwatcher

4.05 – 4.30- ELISE BRAULT-DREUX,Université de Valenciennes**,**

Smells and Scents in D.H. Lawrence’s Poetry: A Mode of Being in Nature

4.30- 4.55- SARAH BOUTTIER, Ecole polytechnique, Université Paris-Saclay,

Non-human Nakedness

***Vendredi 5 avril,***

9.15- 9.40- TERRY GIFFORD, Bath Spa University, UK / Universidad de Alicante, Spain.

Organic Metaphor or Reverse Agency in *The Rainbow*?

9.40-10.05- BENJAMIN BOUCHE, Université Paris Nanterre,

From the Subject to the Environment, a Reading of *Lady Chatterley's Lover*

10.05-10.30- MARIA TREJLING, Stockholm University, Sweden.

Ursula and the Demonic Horses

10.50- 11.15- MICHAEL BELL*,* University of Warwick, UK*,*

The Tree of Life: D. H. Lawrence, Peter Wohleben and Richard Powers.

11.15- 11.40- HOWARD BOOTH, University of Manchester, UK

D.H. Lawrence, Adorno and the Politics of Nature: *Birds, Beasts and Flowers* and *Kangaroo*

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2.00- 2.25- MARINA RAGACHEWSKAYA, Minsk State Linguistic University, Belarus

Horses, Women, Storms and More: the Dialogics of the Human and Non-Human in *St Mawr*

2.25- 2.50- STEFANIA MICHELUCCI, University of Genoa, Italy

A Sanctuary Made of Silence and Aristocratic Trees: D.H. Lawrence’s Eco-provocative Remote England

3.10-3.35- MARIE GERALDINE RADEMACHER,Université de Tokyo, Japan.

“I believe our civilisation is going to collapse”: Early Ecological Thinking in D.H. Lawrence’s *Lady Chatterley’s Lover*

3.35 – 4.00- SOHA EL-SAMAD,The Lebanese University, Lebanon

Lawrence’s “Eco-jouissance:” between Ethical Responsibility and Irresponsibility

4.00-4.25- JANE COSTIN, Independent scholar, UK

“apples that aren’t very appley”: the Place of the Non-Human in a New Morality.

***Samedi 6 avril***

9.15-9.40- HOLLY LAIRD, University of Tulsa, USA.

An Ecology of Nature and Machine: Lawrence’s Early Poetry

9.40-10.05- JEFF WALLACE, Cardiff Metropolitan University, UK

A Question Concerning Technics: D.H. Lawrence’s ‘Education of the People’

10.25-10.50- PETER FJÅGESUND, University of South Eastern Norway

The King in Exile: Ecocriticism, Lawrence and Animals

10.50-11.15- THERESA MAE THOMPSON, Valdosta State University, USA

Impure Alterity: Lawrence’s *sghembo* bat

11.15-11.40- MELANIE LEBRETON, Université de Rennes 2,

Lawrence and the Poetry of Humanimality

2.00-2.25- JOYJIT GHOSH, Vidyasagar Universsity, India

The Face of the Other: Reading a Selection of Animal Poems by D.H. Lawrence

2.25- 2.50- JOANNA JONES, University of Manchester, UK.

if it is the end, then we are of the end - Fleurs du mal, if you like’: Lawrence, Baudelaire, and dissolution

3.10-3.35- SARAH KATRIB, Formatrice à l’ESPE, Université de Strasbourg,

« yet the plants rise again » : The Powerful Fragility of Nature in Lawrence’s Anthropological Reflections

3.35-4.00- CLAUDIA ROSENHAN, University of Edinburgh, UK.

*The* *White Peacock* –Energy F/flows through the Environment

Organisers: Cornelius Crowley, Ginette Roy