

PROGRAMME

38th INTERNATIONAL D. H. LAWRENCE CONFERENCE

D. H. Lawrence and the End

13-15 March 2025

(Max Weber Building, room 2)

Thursday 13 March

9.00 Registration and welcome

Morning sessions

Chair: Terry Gifford

9.30-9.55 **Michael Bell** Emeritus Professor, University of Warwick, UK. "Lawrence and the Apocalyptic imagination"

9.55-10.20 **Shirley Bricout** Senior EFL teacher, University Paul-Valéry Montpellier, France. "'At the end of his tether': Authority, Anarchy and the Apocalypse in *Kangaroo* and *The Plumed Serpent*"

Debate

☞ *Break* ☞

11.05-11.30 **Julianne Newmark** Principal Lecturer, The University of New Mexico, USA / Tampere University, Finland. "D. H. Lawrence's 'The Border Line' and Ontologies of Endlessness"

11.30-11.55 **Howard J. Booth** Senior Lecturer, University of Manchester, UK. "Politics at the End in D. H. Lawrence's Late Poetry and Articles"

Debate

☞ *Lunch at the university cafeteria (VIP room)* ☞

Afternoon session

Chair: Susan Reid

2.30-2.55 **Mykyta Isagulov** PhD candidate, University of Exeter, UK. "Not Yet the End: D. H. Lawrence and Eastwood"

2.55-3.20 **Dudley Nichols** Independent scholar, UK. "The 'Three Ends' to Louie Burrows' relationship with D. H. Lawrence"

3.20-3.45 **Jonathan Long** Independent scholar, UK. "Laurence Pollinger, a Lawrence literary agent to the end"

Debate

Friday 14 March

Morning sessions

Chair: Michael Bell

9.30-9.55 **Marina Ragachewskaya** Independent scholar, Belarus. "D. H. Lawrence's Imagist Poems: Sense of an Ending"

9.55-10.20 **Adam Parkes** Full Professor, University of Georgia, USA. "The Life of Abstraction"

Debate

☞ *Break* ☞

11.05-11.30 **Patrick Armstrong** Teaching Assistant, University of Orléans, France. "At Wits' End? Science and Abstraction in Lawrence's Late Poems"

11.30-11.55 **Tim Gupwell** PhD, Université Paul-Valéry Montpellier, France. "The End of the Logos"

Debate

☞ *Lunch at the university cafeteria (VIP room)* ☞

Afternoon session

Chair: Catherine Brown

2.30-2.55 **John Pateman** Doctoral Researcher, University of Leicester, UK. "D. H. Lawrence, Marxism, and the end of the money system"

2.55-3.20 **Jane Costin** Independent scholar, UK. "Lawrence and 'the end of fashion'?"

3.20-3.45 **David Ellis** Emeritus Professor, University of Kent, UK. "Last Words"

Debate

☞ **7.00 Conference dinner in a Paris restaurant** ☞

Saturday 15 March

Morning session

Chair: Marina Ragachewskaya

10.30-10.55 **Catherine Brown** Associate Professor, Northeastern University London, UK. “Chapter Endings in *Women in Love*”

10.55-11.20 **Kathleen Vella** Lecturer, University of Malta. “D. H. Lawrence’s *Women in Love*: Decadence, blindness and decline — the need for a definite ending”

11.20-11.45 **Terry Gifford** Full Professor, Bath Spa University, UK. “Story Endings in *England My England*”

Debate

∞ *Buffet lunch* ∞

Afternoon session

Chair: Tim Gupwell

2.30-2.55 **Nick Ceramella** Independent scholar, Italy. “A Varying Sense of Tragedy in Lawrence’s life and works”

2.55-3.20 **Susan Reid** Independent scholar, UK. “Feminine endings? Rachel Cusk, women’s creativity and the end of D. H. Lawrence”

Debate

∞ *End of conference drinks* ∞