

INTERNATIONAL CONFERENCE



# FREDERICK DOUGLASS ACROSS AND AGAINST TIMES, PLACES, AND DISCIPLINES

PARIS | OCTOBER 11-13, 2018

**THURSDAY, OCTOBER 11**

Université Paris Diderot > 10 rue Françoise Dolto | Paris 13<sup>e</sup>

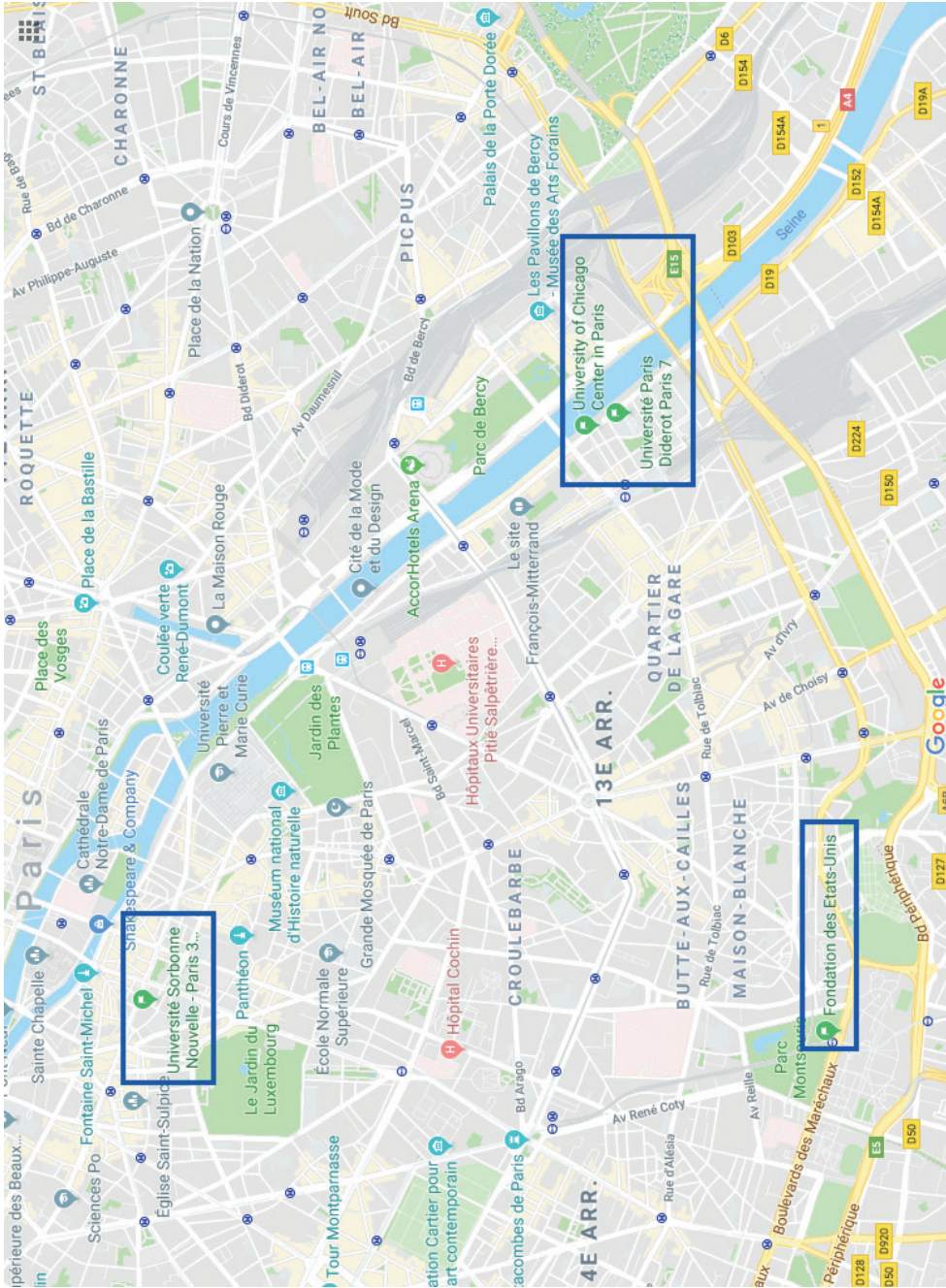
Fondation des États-Unis > 15 boulevard Jourdan | Paris 14<sup>e</sup>

**FRIDAY, OCTOBER 12**

University of Chicago Center in Paris > 6 rue Thomas Mann | Paris 13<sup>e</sup>

**SATURDAY, OCTOBER 13**

Université Sorbonne Nouvelle-Paris 3 > 5 rue de l'École de Médecine | Paris 6<sup>e</sup>



Université Sorbonne Nouvelle - Paris 3...

Fondation des Etats-Unis

University of Chicago Center in Paris  
 Université Paris Diderot Paris 7

Université Paris Diderot Paris 7

The conference takes place on four different sites in downtown Paris.

### **THURSDAY, OCTOBER 11**

Panels and lunch take place at Université Paris Diderot (Halles aux Farines) in the 13<sup>th</sup> arrondissement. Plenary and reception take place at the Fondation des États-Unis in the 14<sup>th</sup> arrondissement.

### **FRIDAY, OCTOBER 12**

Panels, lunch, plenary and reception take place at the University of Chicago Center in Paris in the 13<sup>th</sup> arrondissement.

### **SATURDAY, OCTOBER 13**

Panels, lunch, plenary and roundtable take place at Université Sorbonne Nouvelle-Paris 3 (Institut du Monde Anglophone) in the 6<sup>th</sup> arrondissement.

Due to security measures, only registered participants (speakers, chairs, attendees) can attend sessions at Université Paris Diderot, Fondation des États-Unis, University of Chicago Center in Paris and Université Paris 3-Sorbonne Nouvelle. Registered accompanying persons can attend plenaries and receptions at Fondation des États-Unis, University of Chicago Center in Paris and Université Paris 3-Sorbonne Nouvelle.

Once you have registered, please wear your name tag at all times.

Use hashtag **#DouglassinParis** to livetweet this conference.

Join us for a screening of **Edward Zwick's *Glory*** (1989)—featuring Raymond St. Jacques as Frederick Douglass—on Wednesday, October 10 (6 p.m.) at Université Paris Diderot (Buffon Building, 15 rue Hélène Brion, 75013 Paris). Followed by a discussion (in French) with Claire Parfait, Marie-Jeanne Rossignol and Cécile Roudeau.

**Reservation: [DouglassParis2018@gmail.com](mailto:DouglassParis2018@gmail.com)**



## **THURSDAY, OCTOBER 11**

**Université Paris Diderot**

**Halle aux Farines**

**10 rue Françoise Dolto, 75013 Paris**

**08:15-2:30      Registration outside Room 580F**

**9:15-10:45      Session 1**

### **1A      Douglass's Black Worlds: African American Political and Religious Circles and Circuits      |      Room 580F**

Douglass's Madison Washington, Afro-Protestantism, and the Embodied Divine  
Denise Burgher, *University of Delaware*

Good Religion and Bad Faith in the Age of Abolition: Frederick Douglass's  
Afro-Evangelicalism

Maurice Wallace, *University of Virginia*

Frederick Douglass and the Long History of Colored Convention Activism  
P. Gabrielle Foreman, *University of Delaware*

Chair: Robert Fanuzzi, *St. John's University*

### **1B      Autobiography, Revision, and Recirculation      |      Room 471E**

Self-Invention and Revision in the Serial Autobiographies of Douglass  
and Rev. Peter T. Stanford

Barbara McCaskill, *University of Georgia*

Sidonia Serafini, *University of Georgia*

Born Free and Everywhere in Chains: Moral Freedom and the Social Contract  
in Frederick Douglass's Autobiographical Project

Scott Reznick, *Boston College*

"I Hear the Mournful Wails of Millions!": The American Dream as Nightmare  
in Native American and African American Autobiographies

Fabrice Le Corguillé, *Université de Bretagne Occidentale*

Chair: Agnès Derail, *École normale supérieure*

**10:45-11:15 Refreshment Break**

**11:15-1:15 Session 2**

**2A A Mighty Power: Douglass and Photography | Room 475F**

Frederick Douglass Alongside Himself  
Laura Wexler, *Yale University*

Douglass's Construction of the Photographic: "Fugitive Images,"  
Panoramas and Fiction  
Bruno Monfort, *Université Paris Nanterre*

Multiple Exposures: Douglass's Photographic Autobiography and the  
Aesthetics of Reform  
Janene Johnson, *Bridgewater State University*

The Impossible Science of the Unique Being: Modernity and Photography  
in Poe, Baudelaire and Douglass  
Pierangelo Castagneto, *American University in Bulgaria*

Chair: François Brunet, *Université Paris Diderot*

**2B Reformers and Radicals in the World of Frederick Douglass (1) | Room 580F**

What to the Negro Was William Jay? A Fugitive Historical Sequel  
David Gellman, *DePauw University*

Frederick Douglass vs Henry Bibb: A Reappraisal  
Sandrine Ferré-Rode, *Université de Versailles Saint-Quentin-en-Yvelines*

JB & FD & CW: Geographical Meditations on John Brown and Frederick  
Douglass  
Nele Sawallisch, *Johannes Gutenberg Universität–Mainz*

Black Abolitionist John Andrew Jackson and the Long Shadow  
of Frederick Douglass's *Heroic Slave*  
Susanna Ashton, *Clemson University*

Chair: Manisha Sinha, *University of Connecticut*

## **2C War, Violence, and Trauma**

| **Room 471E**

Virtual Douglass: Estranging the Temporality of Violence  
Christina Zwarg, *Haverford College*

“The Remorseless Jaws of Slavery”: Douglass and the Rhetoric  
of Consumption  
Erin Pearson, *Elon University*

Children’s Bodies, Adult Unease: Douglass, Melville, and Early Trauma  
James Noel, *Los Medanos College*

“They Would Spare Neither Age Nor Sex”: Frederick Douglass’s Visions  
of Race War and Extermination in America  
Kay Wright Lewis, *Howard University*

Chair: Marc Amfreville, *Sorbonne Université*

**1:15-2:30 Lunch Break / pick up your panier repas outside Room 580F**

**2:30-4:30 Session 3**

## **3A Intertextual Douglass**

| **Room 580F**

Whose Literary Influence? Douglass, Shakespeare, and American  
Romanticism  
David Greven, *University of South Carolina*

Cavalier and Abolitionist: The Recovery of Walter Scott in the Context  
of Abolition  
Pauline Pilote, *Université Bretagne Sud*

“A Child’s among You, Taking Notes”: Douglass as a Reader of Burns  
and Scott  
Alasdair Pettinger

People not Pistols: Douglass, Dickinson, and the Rhetoric of Black Rebellion  
Wendy Tronrud, *CUNY Graduate Center*

Chair: Cécile Roudeau, *Université Paris Diderot*

**3B I Longed to Have a Future: Douglass in Our Time | Room 470E**

Public Celebration of Frederick Douglass's Birth

Frank Faragasso

Douglas Stover

The "Saving Principles" of "Our Common Creed": The Radical Whiggism of Frederick Douglass and Barack Obama

Steven Sarson, *Université Jean Moulin Lyon 3*

"Schools of Abolition," and the Search for the Black University

Robert Fanuzzi, *St. John's University*

Chair: Nele Sawallisch, *Johannes Gutenberg Universität–Mainz*

**4:30-5:30 Break**

**To allow time for traveling between the two venues, the program includes a one-hour break between Session 3 and the plenary talk**

**Cité Universitaire**

**Fondation des États-Unis**

**15 boulevard Jourdan, 75014 Paris**

**5:30-6:30 Plenary 1**

**On Heroic Reading**

**Frederick Douglass and the Atlantic World after 1845**

Lloyd Pratt

Drue Heinz Professor of American Literature

*St. John's College, University of Oxford*

**6:30-8:00 Evening Reception**



## FRIDAY, OCTOBER 12

University of Chicago Center in Paris

6 rue Thomas Mann, 75013 Paris

**08:30-2:30**    **Registration in the entrance hall**

**9:15-10:45**    **Session 4**

### **4A**    **Douglass in Print**    |    **Bernbaum Great Room**

Frederick Douglass, Julia Griffiths, and Collaborative Autobiography  
Alex Black, *Hobart and William Smith Colleges*

“To Know the Facts of His Remarkable History”: Bibliography and African  
American Literature

Michael Winship, *University of Texas at Austin*

“Nobody But a Printer Anyhow”: Frederick Douglass, Lewis Douglass,  
and the Book Trades

Jonathan Senchyne, *University of Wisconsin–Madison*

Chair: Claire Parfait, *Université Paris 13*

### **4B**    **Tongues in Trees: Douglass, Science, and the Environment**    |    **Morrissey Room**

Astronomical Memory: Douglass, the Leonid Meteor Shower,  
and the Fugitive Science of Black Astronomy

Gordon Fraser, *Pennsylvania State University*

“So Broken Was Their Speech”: Frederick Douglass’s Literacies

Sharon Kunde, *University of California, Irvine*

Chair: Thomas Constantinesco, *Université Paris Diderot*

### **4C**    **Displacing Douglass**    |    **Wais Room**

The Translation and Reception of Frederick Douglass in Spain

Pere Gifra-Adroher, *Universitat Pompeu Fabra–Barcelona*

Frederick Douglass in Japan: Reception and Research from the 1930s to the Present

Soonyoung Park, *Kinjo Gakuin University–Nagoya*

Teaching and Mapping Intergenerational Black American Culture in Paris through the Life, Writing, and Travels of Frederick Douglass

Rhae Lynn Barnes, *Princeton University*

Chair: H el ene Le Dantec-Lowry, *Universit e Sorbonne Nouvelle-Paris 3*

**10:45-11:15 Refreshment Break**

**11:15-1:15 Session 5**

**5A Our Bondage and Our Freedom: Frederick Douglass and Family and the “Struggle for Liberty” | Wais Room**

Celeste-Marie Bernier, *University of Edinburgh*

Alan Rice, *University of Central Lancashire*

Fionnghuala Sweeney, *Newcastle University*

Andrew Taylor, *University of Edinburgh*

Chair: Robert S. Levine, *University of Maryland*

**5B In the Firmament of Nations: Douglass and/in Haiti | Bernbaum Great Room**

Frederick Douglass and the French Abolition of Slavery in 1848: An Inspiration for Black Liberation in the United States?

Yohanna Alimi-Levy, *Universit e Paris-Dauphine*

Frederick Douglass, the Mission to Santo Domingo, and the “Negro Problem”

Claire Bourhis-Mariotti, *Universit e Paris 8*

Frederick Douglass’s Haiti: In Writing and Diplomacy

Ronald Angelo Johnson, *Texas State University*

Douglass and the Press: Haiti, Manhood, and the American Empire

John Michael, *University of Rochester*

Chair: Marie-Jeanne Rossignol, *Universit e Paris Diderot*

**1:15-2:30**      **Lunch Break / pick up your *panier repas* in the Yuen Room**

**2:30-4:30**      **Session 6**

**6A**      **Postbellum Douglass**      |      **Bernbaum Great Room**

“They Are Blind to the Abilities of Colored Men”: The Douglass Family, African Americans, and the United States Civil Service

Andrew Cohen, *Syracuse University*

Douglass, the “Corpse” of the Freedman’s Bank and the Recomposition of the African American Advocacy Networks, 1871-1884

Evelyne Payen-Variéras, *Université Sorbonne Nouvelle-Paris 3*

Frederick Douglass and the Impeachment of Andrew Johnson

Robert S. Levine, *University of Maryland*

Statuary Douglass: Commemoration and the Thwarted Aspiration of Late Nineteenth-Century Black Working-Class Activism

Stephen Shapiro, *University of Warwick*

Chair: Nicolas Barreyre, *École des hautes études en sciences sociales*

**6B**      **The Limitations of Frederick Douglass’s Freedom Vision**      |      **Wais Room**

“Cracks in the Race”: Frederick Douglass and the African American Struggle for Freedom and Equality

Larry E. Hudson, *University of Rochester*

Deserting Douglass: Frederick Douglass’s Freedom Vision and the Slave Soldiers who Fled Military Service

Jonathan Lande, *Brown University*

The Danger of Nostalgia: Frederick Douglass and the Abolitionist Memory Wars

Frank Cirillo, *New-York Historical Society*

Respondent: Douglas R. Egerton, *Le Moyne College*

Chair: L. Diane Barnes

**4:30-5:00 Refreshment Break**

**5:00-6:00 Plenary 2**

**The Book I Did Not Write**  
**Other Approaches to *Women in the World of Frederick Douglass***

Leigh Fought  
Associate Professor of History  
*Le Moyne College*

**Bernbaum Great Room**

**6:00-7:30 Evening Reception**

**SATURDAY, OCTOBER 13**  
**Université Sorbonne Nouvelle-Paris 3**  
**Institut du Monde Anglophone**  
**5 rue de l'École de Médecine, 75006 Paris**

**9:15-11:15      Session 7**

**7A      Philosophy, Power, and Pictures      |      Grand amphithéâtre**

Douglass and Immaterialism

Cody Marrs, *University of Georgia*

Looking at the Emperor: Imperial Visibility in Douglass and Barthes

Elizabeth Duquette, *Gettysburg College*

Civil Religion in the Discourse of Frederick Douglass

Souad Berbar, *Tlemcen University*

"Our Natural Powers are the Foundations of Our Natural Rights":  
The Centrality of Power to Frederick Douglass's Political Philosophy

Nick Bromell, *University of Massachusetts Amherst*

Chair: Brigitte Fielder, *University of Wisconsin–Madison*

**7B      Time, Place, and the Meaning of Freedom      |      Room 16**

"I Shall Be Frederick Douglass Still": Abolitionist Debate over Buying Freedom

Julia W. Bernier, *University of North Alabama*

The Function of Time in Frederick Douglass's "Oration in Memory  
of Abraham Lincoln"

Bjørn F. Stillion Southard, *University of Georgia*

"I Have Myself Gone . . . with Almost Electric Speed": Mapping Frederick  
Douglass's Abolitionist Networks and British Journeys, 1845-1886

Hannah-Rose Murray, *University of Nottingham*

Chair: Celeste-Marie Bernier, *University of Edinburgh*

**7C Reformers and Radicals in the World of Frederick Douglass (2)**  
| **Petit amphithéâtre**

Strained Solidarity: Frederick Douglass and Robert Purvis  
A J Aiséirithe, *Frederick Douglass Bicentennial Community*

Harriet and John Jacobs's Rochester  
Jonathan Schroeder, *University of Warwick*

The Famous Friendship of Frederick Douglass and Susan B. Anthony  
Carol Faulkner, *Syracuse University*

Frederick Douglass's Remarriage in Perspective  
Hélène Quanquin, *Université de Lille*

Chair: Leigh Fought, *Le Moyne College*

**10:45-11:15 Refreshment Break**

**11:15-12:15 Plenary 3**

**"Throwing pearls before swine"**  
**The Strange Publication History of *Vie de Frédéric Douglass,***  
***esclave américain* (1848)**

Michaël Roy  
Maître de conférences en études américaines  
*Université Paris Nanterre*

**Grand amphithéâtre**

**12:15-1:30 Lunch Break / pick up your *panier repas* in the entrance hall**

**1:30-3:00      Roundtable**

**Beyond the Bicentennial: A Roundtable** | **Grand amphithéâtre**

Reconstruction	Douglas R. Egerton, <i>Le Moyne College</i>
Childhood	Brigitte Fielder, <i>University of Wisconsin–Madison</i>
Family	Ezra Greenspan, <i>Dedman College,</i> <i>Southern Methodist University</i>
Synchrony	Robert S. Levine, <i>University of Maryland</i>
Fugitivity	Manisha Sinha, <i>University of Connecticut</i>

Chairs:

Claire Bourhis-Mariotti, *Université Paris 8*

Hélène Quanquin, *Université de Lille*

Cécile Roudeau, *Université Paris Diderot*

## ORGANIZING COMMITTEE

Claire Bourhis-Mariotti, *Université Paris 8*

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The conference is sponsored by the following universities, institutions and research networks:

