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- Bridget PUGH. D.H. Lawrence : Some Russian Parallels.
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- Rina NICOLAJ. D.H. Lawrence as Interpreter and Translator of Giovanni Verga.
- Ian CLARKE. Lawrence and the Drama of His European Contemporaries.
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- Keith ALDRITT. The Europeans of D. H. Lawrence.
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- Thérèse VICHY. Lawrence’s Bavarian Height.
- Philippe ROMANSKI. "Europe is a lost name". Entropy in the First Two Chapters of Women in Love.
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- Fiona BECKET. The Reception of D. H. Lawrence in Poland.
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- Sylvain FLOC’H. Flammes amoureuses : les toiles inaccessibles de D.H. Lawrence.
- DOSSIER. Lawrence lu par Gaston Bachelard, un montage de Myriam Librach.
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- Pierre NORDON. De la découverte à l’abolition : le voyage dans les nouvelles de D.H. Lawrence.
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- Stephen ROWLEY. The Death of our Phallic Being : Melville’s Moby Dick as a Warning which leads to Women in Love.
- Bernard JACQUIN. Mark Rampion : A Huxleyan Avatar of D.H. Lawrence
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Women in Love II

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- Jean-Paul PICHARDIE. *Women in Love* dans l’œuvre romanesque de D.H. Lawrence.
- Jacqueline GOUIRAND. Gerald et Birkin, du prologue à la version définitive de *Women in Love*.
- Ginette KATZ-ROY. Le dialogue avec les avant-gardes dans *Women in Love*.
- Claude SINZELLE. Du poulpe à la rose dans "Moony".
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- André TOPIA. Dialogisme et relativisme dans Women in Love.
- Jacqueline GOUIRAND. L’imagerie thématique - des avant-textes à la version publiée de Women in Love.
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- Catherine RIHOIT. D’une quête féminine de la connaissance dans Women in Love.
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