

15–16 AVRIL
2026



Ghost Memories

Photographic Memory and Diasporic Imaginings

Salle de Conférences, Bâtiment Max Weber
Université Paris Nanterre

Guest Speakers:

Howard Grey (photographer)

David Bousquet (MCF, Université Bourgogne Europe)

Organised by Diaspolinks and Indigenous Lines:

Gina Cesto, Myrto Charvalia, Françoise Král,

Laura Singeot, Agnès Trouillet.

Contact: f.kral@parisnanterre.fr, m.charvalia@parisnanterre.fr and gcesto@parisnanterre.fr

Day 1 Wednesday, April 15

8h30 – 9h00 Registration

9h00 – 9h30 Welcome address, Françoise Král, Head of the CREA Research Centre

9h30 – 10h50

PANEL 1 – Against erasure: invisibility and the black diasporas

Chair: Xavier Guidicelli

09h30 – 09h50 Gabrielle Adjerad (Université de Versailles Saint-Quentin) "Visuality is not simply looking": pictures and photographs restoring the afterlife of slavery in *Ordinary Notes* (2023) by Christina Sharpe and *Citizen* (2014) by Claudia Rankine

09h50 – 10h10 Maria Vaz (Federal University of Minas Gerais) "Surviving Images and Urban Ghosts: Photography and the Afterlives of Erasure"

10h10 – 10h30 Sam Coombes (University of Edinburgh) "The pre-civil rights movement photographic mythologising of U.S. American musicians as counternarrative to racial segregation"

10h50 – 11h10 Coffee Break

11h10 – 12h30

PANEL 2 – The resilience of affect and documented subjectivity

Chair: Gabrielle Adjerad

11h10 – 11h30 İlkyaz Yağmur Özköroğlu (University of Berlin) "(Post) memory and Perception in Deniz Utlu's *Gegen Morgen*"

11h30 – 11h50 Sabina Zejnelagic (State University of Novi Pazar) "Photos+Poetry= Emotions"

12h30 – 14h00 Lunch break (buffet)

14h – 15h30

PANEL 3 – Photography: testimony resistance in the making

Chair: Laura Singeot

14h00 – 14h20 Kamal Badhey (Photographer, UK) "Visualizing Conversation: The Apna Heritage Archive and the Diasporic Family Album"

14h20 – 14h40 Ying-Chun Huang (Sorbonne Université) "Photographic Operations and Ghostly Archives: 3D Scanning and the Translation of Memory"

14h40 – 15h00 Nitouche Anhoussi (Université Paris 1 Panthéon-Sorbonne) "Spectral Archives: Photography, Diaspora and the Artistic Reconstruction of Memory in Spaces of Confinement"

Coffee Break **15h30 – 15h45**

15h45 – 17h15

PANEL 4 – Photographic memory in fiction

Chair: Myrto Charvalia

15h45 – 16h05 Natasha Hendler (King's College London) "La double-vie d'Anaïs Nin: Examining Her Dissonance Through Therapeutic Photography"

16h05 – 16h25 Alexandra Gabriela Banica (Independent Scholar, Romania) "Anchors and Ghosts: Photographic Memory in Romanian Maritime Fiction"

16h25 – 16h45 Angeliki Tseti (Independent Scholar, Greece) "Preserving the Memory, Filling the Void: Photo-literary renditions of the Jewish Diaspora in Daniel Mendelsohn's *The Lost: A Search for Six of Six Million*"

Day 2 Thursday, April 16

10h00 – 12h00 Keynote, Howard Grey

"One Eye Open Wide, One Closed; Between the Two, the Picture Gets Composed"

Chair: Gina Cesto

12h00 – 14h00 Lunch break (buffet)

14h00 – 15h00

PANEL 5 – Photographic memory and agency

Chair: Françoise Král

14h00 – 14h20 Myrto Charvalia (Université Paris-Nanterre)
"Specters of *Zong!*"

14h20 – 14h40 K.A.C.S. Perera (Université de Montpellier) "The agency of the camera and photographic images in Shehan Karunatilaka's *The Seven Moons of Maali Almeida*"

15h00 – 15h20 Coffee break

15h20 – 16h45 Keynote, David Bousquet (Université Bourgogne Europe)

Chair: Gina Cesto

"Duppy Conquerors: Music and Poetry as Sites of Memory and Resistance in the Afro-Caribbean Diaspora"

16h45 – 17h30 Round Table, Concluding Remarks.



Photographs by Howard Grey | Designed by Maria Veiopoulou