



## **Creation and Transformation**

### **Sites and Moments of Creativity, Transformation and Disclosure (revelation)**

**An international conference – May 20th – May 22nd 2012**

**Room V- 311**

**Organized by**

**Bernard Zelechow and Danièle Kahn-Paycha**

**Groupe de recherches sur les juifs anglophones**

**CREA -Nanterre**

**&**

**Studies in Cultural Meaning**

# Program

## Sunday 20th

**6.30 pm welcoming party at Hotel Mercedes**

**128 avenue de Wagram 75017 PARIS**

## Monday 21<sup>st</sup>

**Chair : Danièle Kahn-Paycha**

9.30 Official Welcome by Professor Sylvaine Hughes, Head of the Faculty of Modern Languages

9.45 Sara Horowitz, York University, Toronto, (Re)Inventing Anne Frank

10.15 questions and pause

11.00 Amalia Rechtman, New York, Holocaust Memorials and Meaning : The Texture of Memory.

11.30 Laura Wiseman, York University, Toronto, Creating Spaces – At the Edge of Thought

12 .00 Questions and lunch

**Chair : Sara Horowitz**

14.00 Yolande Ohana, Université de Paris Est, Créteil mensonge romanesque et fabulation de soi dans la fiction de Philip Roth

14.30 Danièle Kahn-Paycha, Université Paris Ouest, Nanterre, La Défense, Moments of Creativity in Philip Roth's *The Humbling*

15.00 Questions and drinks

15.30 Manel Grati, Université Paris Ouest, Nanterre, La Défense, From Transformation of the English language to Revelation in the postcolonial text

16.00 Libby Garshowitz, York University, Toronto, 'Transformations of Creation: Glances at Genesis in the Philosophy and Poetry of Solomon Ibn Gabirol'

## **Tuesday 22nd**

### **Chair : Gerda Elata**

9.30 Avron Kulak, York University, Toronto, On the Creation and Fall of Modernity

10.00 Harry Rand, Smithsonian Institution, Washington DC, A Place on Earth and a Place in the Heavens

10.30 Questions and drinks

11.00 Chaim Elata, Israel, Creative Transformations in my Personal Life

11.30 Yona Dureau, Université Jean Monnet, Saint-Etienne , Creation and Transformation : Mise en Abyme in Shakespeare's Plays

12.00 Questions

12.30 Lunch

### **Chair : Laura Wiseman**

14.00 Gerda Elata, Ben Gurion University, Israel, *TAVNIT* (*Urbild*, *Abbild* pattern, image) Art, Seduction of *DAS UNHEIMLICHE* (the Uncanny), Idolatry

14.30 Martin Lockshin, York University, Toronto, Creation in the Eyes of Jewish Biblical Commentators

15.00 questions and drinks

15.30 General Assembly of Studies in Cultural Meaning

## **19.30 Gala Dinner in Paris**

## Hotel Mercedes – Best Western

128 avenue de Wagram

75017 Paris

<http://www.paris-inn.com/fr-hotel-paris-best-western-mercedes-description-10.html>

### Access to the University :

**R.E.R. (Réseau Express Régional) :** line A - R.E.R., direction Saint-Germain-en-Laye, stop at "Nanterre-Université".

**Train :** take the train **gare Saint-Lazare**, direction "Nanterre-Université".

### From the Hotel :

The easiest way is to walk to Etoile and then take the RER A to Nanterre- Université (direction Saint-Germain-en-Laye)

If you do not want to walk :

Metro Wagram (2mn walk from the Hotel) to Havre-Caumartin-Auber and then change to RER A

