



CENTRE DE RECHERCHES  
ANGLOPHONES – E.A. 370  
Université Paris Ouest Nanterre La Défense

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## CONCEPTUAL [POETRY] SYMPOSIUM

VANESSA PLACE



&

Hélène Aji, Brigitte Félix, Fiona McMahon, Françoise Palleau,  
Frank Smith, Naomi Toth

*Interventions, readings, interpretations, questions,  
improvisations, and more*

FRIDAY 15 APRIL

2-6pm

Bâtiment W (Max Weber), petite salle de séminaire

The *Boston Review* called Vanessa Place “the spokesperson for the new cynical avant-garde,” the *Huffington Post* characterized her work as “ethically odious,” while philosopher and critic Avital Ronell said she is “a leading voice in contemporary thought.” Vanessa Place was the first poet to perform as part of the Whitney Biennial; a content advisory was posted. Other exhibition work has appeared at Denver Museum of Contemporary Art; the Boulder Museum of Contemporary Art; The Power Plant, Toronto; the Broad Museum, East Lansing; and Cage 83 Gallery, New York. Selected recent performance venues include Museum of Modern Art, New York; Detroit Museum of Contemporary Art; Andre Bely Center, St. Petersburg, Russia; Kunstverein, Cologne; Whitechapel Gallery, London; Frye Art Gallery, Seattle; the Sorbonne; and De Young Museum, San Francisco. Recent books include *Boycott*; *Statement of Facts*; *Notes on Conceptualisms*, co-authored with Robert Fitterman, and her translation of *Guantanamo*, by French poet Frank Smith. Place also works as a critic and criminal defense attorney, and is CEO of VanessaPlace Inc, the world’s first poetry corporation.