

*Dance of the Happy Shades :*

Alice Munro's "eerie land"

Friday April 10<sup>th</sup> &  
Saturday April 11<sup>th</sup> 2015



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journées d'étude

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Friday 10 April 2015    Saturday 11 April

U Paris III Sorbonne Nouvelle et Paris Ouest Nanterre

*Journée d'étude Dance of the Happy Shades :*

Friday April 10th Nanterre Bât V (UFR LCE) **salle R14**

10H-10h30 **Ailsa Cox** : (Edge Hill Lancashire, UK) :

“All kinds of weather, and distances you cannot imagine’ :  
Looking Back on *Dance of the Happy Shades*”

10h 45- 11h15 **Michael Toolan** (University of Birmingham):

"Girl Power in 'A Trip to the Coast'"

Coffee break

11h30-12H **Adrian Grafe** (Université d'Artois):

"The Unreal Material"

12H-12h 30 **Oriana Palusci** (Università L'Orientale, Napoli):

"A 'postcard' in the hands of Alice Munro"

Lunch break Restaurant universitaire salon dit “ tex mex”

14h-14h30 : **Karis Shearer** (University of British Columbia)

“Framing Alice Munro”

14h 30-15h **Lucile Bentley Rouet** (Université Toulouse-Jean Jaurès)

“Extraordinary Bodies in *Dance of the Happy Shades* ”

Coffee Break

15h30-16h **Kathie Birat** (Université de Lorraine) : "Thanks for the ride :  
Dialogue and Narrative in *Dance of the Happy Shades*."

16h-17h **Mary Condé** (Queen Mary U of London)

“Clothes in *Dance of the Happy Shades*”

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Saturday April 11th 2015

Département du Monde Anglophone Paris III Grand Amphi  
site Ecole de Médecine 5 rue de l'Ecole de Médecine Paris VI

13h30-14h Héliane **Ventura** (Université Toulouse-Jean Jaurès) :

"The Strumpet of Jubilee: Tragi-comedy, Burlesque and Charivari in 'Postcard'"

14h-14h30 Sabrina **Francesconi** (Università di Trento) :

"A red velvet dress, a cologne fragrance, trembling legs, a voiceless girl :  
Dance of the Senses in 'Red Dress-1946'"

14h30-15h Claire **Omhovère** (Université Paul Valéry Montpellier 3):

"Beyond Pluto's Cave: Unscripted Spaces in Alice Munro's "Images"

Coffee break

15h30-16h Lynn **Blin** (Université Paul Valéry de Montpellier 3):

"Conversationality in 'The Shining Houses'"

-16h30 Thomas **Dutoit** (Université de Lille):

"In Lovely Blue: Seeing to the Outside in 'The Shining Houses'"

16h30-17h Christine **Lorre** (Université Paris III Sorbonne Nouvelle):

"The Peace of Utrecht or Places at home"