

Colloque international

British Noir Littérature, film, séries

6-8 Novembre 2025

6 Novembre

Université Paris Nanterre
Bâtiment Formation Continue
Salle de conférences

7 Novembre

Université Paris Cité
Amphithéâtre Buffon

8 Novembre

Université Sorbonne Nouvelle
Amphithéâtre B 102

Portrait of actor
Michael Caine
pointing a gun
towards the camera,
as he appears in
the film 'Get Carter',
1971.

Photo by
Stanley Bielecki
Credit: Getty Images

Thursday 6 November

Université Paris Nanterre

Bâtiment Formation Continue

Salle de conférences

200 avenue de la République

92000 Nanterre

11:15 | **Conference opening**

11:30

13:00

CRIME AND ESPIONAGE

chair: Christophe Gelly Université Clermont Auvergne

Benoît Tadié Université Paris Nanterre

"A Noir Crossroads: Eric Ambler and Gerald Butler"

Flore Coulouma Université Paris Nanterre

"'Water-Cooler Noir': National Security and the Satire of the State in Mick Herron's *Slough House* novels"

13:00

14.30

Buffet / Lunch break

14:30

15:30

KEYNOTE

chair: Benoît Tadié Université Paris Nanterre

Andrew Pepper Queen's University Belfast

"Situating Derek Raymond"

15.30

Pause café / Coffee break

16:00

18:00

EXPERIMENTAL NOIR

chair: Serge Chauvin Université Paris Nanterre

Dominique Jeannerod Queen's University Belfast

"Testing the Limits of British Noir: David Park and Michael Magee"

Jerry W. Carlson CUNY

"British Noir Meets Jorge Luis Borges: The Strange Case of *Performance* (1970)"

Phil Halton University of Gloucestershire

"Postmodern Noir: British Crime Fiction Between Theory and Reality"

Friday 7 November

Université Paris Cité

Amphitéâtre Buffon

15 rue Hélène Brion

75013 Paris

9:30

11:30

MASCULINITIES

chair: Aurore Clavier Université Paris Cité

Gilles Menegaldo Université de Poitiers

"Urban Realism, Post-war Anxieties and Gender Roles in *Hell is a City* (Val Guest, 1960)"

Hadrien Fontanaud Université Montpellier 3

"From *The Blue Lamp* (1950) to *Victim* (1960): Dirk Bogarde's Early Career as a Noir Actor"

Caylum O'Neill University College Dublin

"Situating the Queer Migrant in British Noir: A Digital Methods Approach to *Giri/Haji* (2019)"

11:30

Pause café / Coffee break

12:00

13:00

KEYNOTE

chair: Jean-François Baillon Université Bordeaux-Montaigne

Charles Drazin Film historian and author

"Noir or Not So Noir"

13:00

14:30

Buffet / Lunch break

14:30

17:00

BORDERLANDS AND BOUNDARIES

chair: Fabrice Mourlon Université Sorbonne Nouvelle

Thierry Robin Université d'Orléans

"Eoin McNamee's *The Bureau* (2025) From Sectarian Reality to Autofiction, the Narrativization of Inner/Outer crime and violence on the Irish borderlands"

Marta Usiekiewicz Warsaw University

"A Noir Classic? Dorothy L. Sayers's *Murder Must Advertise* in a Noir Lens"

Gill Jamieson University of West of Scotland

"'Liverpool's a small place when you're trying to hide': Northern Noir and Trauma in Tony Schumacher's *The Responder*"

Saturday 8 November

Université Sorbonne Nouvelle

amphithéâtre B 102
8 avenue de Saint-Mandé
75012 Paris

9:30

NOIR POLITICS

11:00

chair : Dominique Jeannerod Queen's University Belfast

Dennis Broe independent scholar

"Cross Pollination : British and American Film Noir"

Sybila Guéneau EHESS

"Where Is British Social Crime Fiction?"

11:00

Pause café/Coffee break

11:30

MOODS AND ATMOSPHERES

13:00

chair : Emmanuelle Delanoë-Brun Université Sorbonne Nouvelle

Benjamin Campion Université de Lille

"*The Shadow Line*: from identifying the guilty party to investigating guilt itself"

Stephanie Sumner Potsdam University

"*Shetland* and *Wallander*: Modern TV noir and the absence of nostalgia"

Comité scientifique

Jean-François Baillon (Université Bordeaux-Montaigne)

Emmanuelle Delanoë-Brun (Université Sorbonne Nouvelle)

Christophe Gelly (Université Clermont-Auvergne)

Benoît Tadié (Université Paris Nanterre)

Avec le soutien de

La Commission de la Recherche de la Sorbonne Nouvelle

Le laboratoire CLIMAS de l'université Bordeaux-Montaigne

Le Centre de Recherches Anglophones (CREA) de l'université Paris Nanterre

Le Center for Research in the English-speaking Word (CREW) de l'université Sorbonne Nouvelle

Le laboratoire Echelles de l'université Paris Cité

Le Centre de Recherche sur les Littératures et la Sociopoétique (CELIS) de l'université Clermont Auvergne