

International conference

British Noir (literature, film, TV series)

November 6-8, 2025

**Université Paris 3 Sorbonne Nouvelle, Université Paris Cité, Université Paris Nanterre,
Bibliothèque des littératures policières**

Thursday 6 November

Université Paris Nanterre, Bâtiment Formation Continue, salle de conférences

200 avenue de la République, 92000 Nanterre)

11:15: Conference opening

11:30 - 13:00: Crime and Espionage (chair: Christophe Gelly)

Benoît Tadié (Paris Nanterre): “A Noir Crossroads : Eric Ambler and Gerald Butler”

Flore Coulouma (Paris Nanterre): “‘Water-cooler noir’: national security and the satire of the state in Mick Herron’s *Slough House* novels”

13:00-14.30: Buffet/Lunch break

14:30 - 15:30 Keynote (chair: Benoît Tadié)

Andrew Pepper (Queen’s University Belfast): “Situating Derek Raymond”

15.30 Pause café / Coffee break

16:00 - 18:00 Experimental Noir (chair: Serge Chauvin)

Dominique Jeannerod (Queen's Belfast): “Testing the limits of British Noir : David Park and Michael Magee” ?

Jerry W. Carlson (CUNY): “British Noir Meets Jorge Luis Borges: The Strange Case of *Performance* (1970)”

Phil Halton (Gloucestershire): “Postmodern Noir: British Crime Fiction Between Theory and Reality”

Friday 7 November
Université Paris Cité, amphitéâtre Buffon
15 rue Hélène Brion - 75013 Paris

09:30 - 11:30: Masculinities (chair: Aurore Clavier)

Gilles Menegaldo (Poitiers) “Urban Realism, Post-war Anxieties and Gender Roles in *Hell is a City* (Val Guest, 1960)”

Hadrien Fontanaud (Montpellier 3) “From *The Blue Lamp* (1950) to *Victim* (1960) : Dirk Bogarde’s early career as a noir actor”

Caylum O’Neill (UCD) "Situating the Queer Migrant in British Noir: A Digital Methods Approach to *Giri/Haji* (2019)"

11.30 Pause café / Coffee break

12:00 - 13:00 Keynote (chair: Jean-François Baillon)

Charles Drazin (Film historian and author): “Noir or Not So Noir”

13:00-14.30: Buffet/Lunch break

14:30 - 17:00 : Borderlands and Boundaries (chair: Fabrice Mourlon)

Thierry Robin (Orléans) “Eoin McNamee's *The Bureau* (2025) From sectarian reality to autofiction, the narrativization of inner/outer crime and violence on the Irish borderlands”

Marta Usikniewicz (Warsaw): “A Noir Classic? Dorothy L. Sayers’s *Murder Must Advertise* in a Noir Lens” ?

Gill Jamieson (West of Scotland): “‘Liverpool’s a small place when you’re trying to hide’: Northern Noir and Trauma in Tony Schumacher’s *The Responder*”

Saturday 8 November
Université Paris 3 Sorbonne Nouvelle, amphithéâtre B 102
8 avenue de Saint-Mandé - 75012 Paris

9:30 - 11:00 Noir Politics (chair: Dominique Jeannerod)

Dennis Broe (independent scholar): “Cross Pollination: British and American Film Noir”

Sybila Guéneau (EHESS): “Where Is British Social Crime Fiction?”

11:00 Pause café/Coffee break

11:30-13:00 Moods and Atmospheres (chair: Emmanuelle Delanoë-Brun)

Benjamin Champion (Lille): “*The Shadow Line*: from identifying the guilty party to investigating guilt itself”

Stephanie Sumner (Potsdam): “*Shetland* and *Wallander*: Modern TV noir and the absence of nostalgia”