



INTERNATIONAL D.H.LAWRENCE CONFERENCE

Time and Temporalities

3-5 April 2014

This conference will take place at the Université Paris Ouest Nanterre La Défense (RER Nanterre Université). It is organized by the Centre de recherches anglophones of Paris Ouest University in partnership with the Centre de recherche Textes et Cultures of the Université d'Artois.

Programme

THURSDAY 3 APRIL (Building V. Room 216. Second floor)

9.00 Welcome and registration

Morning

9.45 – 10.10 **Nicola Ceramella** (University of Trento, Italy)

‘Piano’: Swinging Between Present and Past

10.10 -10.35 **Joyjit Ghosh** (Vidyasagar University, West Bengal, India)

The Last Poems of D.H. Lawrence: Poetry of the Eternal present.

Coffee break

11.05 -11.30 **Beatrice Monaco** (Open University, UK)

'Lapses and Lines: 'sick' time in Lawrence's *England My England*

11.30 -11.55 **Natalya Reinhold** (Russian State University of the Humanities, Moscow, Russia) The Concept of Time in Lawrence's Short Stories of the 1910s

Afternoon

2.30-2.55 **Elise Brault-Dreux** (Université de Valenciennes)

Modernity and Boredom: Overestimating Time.

2.55 – 3.20 **Howard J. Booth** (University of Manchester, UK)

Lawrence, Time and Theories of Transformation in the 1920s

Coffee break

3.50 – 4.15 **Richard Feinberg** (psychotherapist, Bloomfield, USA)

Time and Temporality in *Sons and Lovers*.

4.15 – 4.40 **Boris M. Proskurnin** (Perm State University, Perm, Russia)

The Subversion of Linear Time in *Sons and Lovers*

4.40 – 5.05 **Peter Fjågesund** (Telemark University College, Norway)

Time in *The Rainbow* and *Women in Love*: From Organic Flow to Mechanical Jam

FRIDAY 4 APRIL (Building V. Room R14, ground floor)

Morning

9.15 – 9.40 **Brigitte Macadré** (Université de Reims)

The Traces, Marks and Imprints of Time in *The Rainbow* and *Women in Love*

9.40- 10.05 **George Hyde** (University of East Anglia, UK)

Dance of the Sand Grains: “in the style of the Russian ballet”

Coffee break

10.35 -11.00 **James Ile** (Nigerian Turkish Nile University, Jabi, Abuja, Nigeria)

Is *Lady Chatterley’s Lover* a Utopian Space-Time?

11.00-11.25 **Jacqueline Gouirand** (Université Lyon II)

The Time of Love in *Lady Chatterley’s Lover*

11.25 -11.50 **Stefania Michelucci** (University of Genoa, Italy)

Capsized Classes: Aristocracy and the Annihilation of History in D.H. Lawrence's later Works.

Afternoon

2.15 – 2.40 **Michael Bell** (University of Warwick, UK)

Lawrence and the Present Moment.

2.40 – 3.05 **Sanatan Bhowal**, (P.D. Women's College, Jalpaiguri, India)

Lawrence's Concept of Time: A Deleuzian Reading

Coffee break

3.35 – 4.00 **Fiona Fleming** (Université Lumière Lyon II)

'Must take the imaginative line': Lawrence, History and Myth

4.00 – 4.25 **Shirley Bricout** (Université de Montpellier III)

“Postponing Destiny”: The Wheels of Time in D. H. Lawrence’s *Apocalypse*

SATURDAY 5 APRIL (Building V. Room R14, ground floor)

Morning

9.30- 9.55 **Marina Ragachewskaya** (Minsk State Linguistics University, Belarus)

“The Man Who Loved Islands” and “The Woman Who Rode Away”: Turning a Moment into Eternity.

9.55 -10.20 Jane Costin (University of Exeter, UK)

Stopping the clocks in *The Plumed Serpent*

Coffee break

10.50 – 11.15 **Carla Comellini** (University of Bologna, Italy)

Looking Back towards a Remote Past in *Birds, Beasts and Flowers*

11.15 – 11.40 **Soha el-Samad** (The Lebanese University, Tripoli, Lebanon)

“‘Harmony with Time’: Lawrence’s Aesthetics as an Experience of Existing

Afternoon

2.00 – 2.25 **Susan Reid** (Independent Scholar,UK)

“Another dimension”:The Mexican temporalities of D. H. Lawrence, Aldous Huxley and Carlos Fuentes

2.25. - 2.50 **Joseph R. Shafer** (University of Warwick, UK)

D.H. Lawrence’s Demons: Signs for Charles Olson’s Post-modern Instant therein.

Coffee break

3.20 -3.45 **Layla Salter** (University of Birmingham, UK)

D.H.Lawrence and « the time of the body »

3.45- 4.10 **Ryan Pollock** (Yale University, USA)

Presence and the Present in Lawrence’s Paintings

