
THURSDAY, 11 MAY 2023

9.00 - 9.30 - Registration and welcome

9.15

Welcome speech - Françoise Kral, director, CREA.

9.30 - Panel 1 - Chair: Myriam-Isabelle Ducrocq, Université Paris Nanterre

9.30-10.00

Lucien Grillet, Université de Rouen

“William Cleland (v. 1661-1689) and the *Cameronians*. A political and military culture at the core of Scottish Identity?”

10.00-10.30

Nicolas Bourguès, Université Paris Nanterre

“The Church Patronage (Scotland) Act of 1711 and its consequences: 18th- and 19th-century dissenting voices”

10.30-10.50

Q&A

*10.50-11.05
Coffee break*

11.05 - Panel 2 - Chair: Agnès Trouillet, Université Paris Nanterre

11.05-11.35

Florence Petroff, Université de La Rochelle

“The Popular party in the Church of Scotland: a different approach to the American controversy”

11.35-12.05

Géraldine Vaughan, Université de Rouen

“A Voice Crying in the Wilderness: Rev. John Dunmore Lang and the Colonization of Australia (1830s-1870s)”

12.05-12.25

Q&A

*12.25-2pm
Lunch break*

2pm - Keynote lecture - Chair: Clotilde Prunier, Université Paris Nanterre

2.00-3.00pm

Murray Pittock, University of Glasgow

‘Scotland’s Changing Union’

3.00 - 3.20pm

Q&A

3.20-3.35pm
Coffee break

3.35pm - Panel 3 - Chair: Laurence Dubois, Université Paris Nanterre

3.35-4.05pm

Edwige Camp-Piétrain, Université de Valenciennes

“Republican ideas in Scotland: dissonant voices in the mainstream independence movement?”

4.05-4.35pm

Céline Sabiron, Université de Lorraine (Nancy)

“James David Forbes and the power of dissenting editorial choices”

4.35-4.55

Q&A

FRIDAY, 12 MAY 2023

9.30 - Panel 4 - Chair: Flore Coulouma, Université Paris Nanterre

9.30-10.00

Yann Tholoniât, Université de Lorraine, Metz

“Robert Burns and the Critique of the Parrhesiastes’ Dialectic”

10.00-10.30

Robert McColl Millar, University of Aberdeen

“Politicising the Scots language? Elite, counter-elite and popular attitudes towards, and uses of, a national vernacular in polarised times”

10.30-10.50

Q&A

10.50-11.05
Coffee break

11.05 - Plenary lecture - Chair: Thierry Labica, Université Paris Nanterre

11.05-12.05

Scott Hames, University of Stirling

“Wounded Attachments: Scottish Nationalism and Literary Criticism”

12.05-12.25

Q&A

12.25-2pm Lunch at university restaurant

2pm - Panel 6 - Chair: Benoît Tadié, Université Paris Nanterre

2.00-2.30pm

Charlotte Gould, Université Paris Nanterre

“Workers City (1988-1993): contesting the narrative of the new post-industrial city supporting Glasgow European City of Culture”

2.30-3.00pm

Jean-François Baillon, Université Bordeaux Montaigne

“Poetics / Politics of Insularity in Scottish Cinema: Ben Sharrock’s *Limbo* (2020)”

3.00-3.20pm

Q&A

3.20-3.35pm

Coffee break

3.35pm - Panel 7 - Chair: Charlotte Gould, Université Paris Nanterre

3.35-4.05pm

Shane Strachan, University of Aberdeen

“DREEPIN: the (in)visibility of oil and workers’ voices in Aberdeen”

4.05-4.25pm

Q&A

4.25pm - End of conference