



Robert Duncan, early to mid-1940s; Photographer unknown.
The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York.

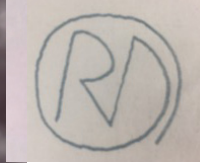
COLLOQUE INTERNATIONAL

"Passages": The Robert Duncan Centennial Conference in Paris

12 > 14 JUIN 2019 | SORBONNE & MAISON DE LA RECHERCHE

Comité d'organisation : Hélène Aji (Université Paris Nanterre), Stephen Collis (Simon Fraser University), Xavier Kalck (Sorbonne Université), James Maynard (University at Buffalo), Clément Oudart (Sorbonne Université).

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JUNE 12 2019

> Maison de la recherche | 28 rue Serpente 75006 Paris | D040

9 AM **REGISTRATION**

9.30 AM **WELCOME ADDRESS BY PASCAL AQUIEN, VP OF SORBONNE UNIVERSITÉ'S FACULTÉ DES LETTRES, AND BY THE ORGANIZING COMMITTEE**

10 AM **PLENARY PANEL 1**

The H.D. Connection: Reading Robert Duncan Reading H.D.

Chair: Cynthia Hogue

Lara Vetter (University of North Carolina):

"On Love and the American Canon: H.D., Robert Duncan, and 'Venice-Venus.'"

Jeanne Heuving (University of Washington):

"Associating With Robert Duncan: Universals, Genders and Sexualities in H.D.'s Helen in Egypt"

Susan McCabe (University of Southern California):

"Duncan & H.D.: the 'Chosen Family' and Queer Lineage"

Brian Caraher (Queen's University Belfast, UK):

"Sourcing 'a Place of First Permission': Robert Duncan's 'Mythological Mind' and H.D.'s *Trilogy*"

12 PM LUNCH BREAK Full buffet in Hall of 2nd Floor

2 PM 2 WORKSHOPS

D040 | Workshop 1a | Duncan in Paris

Chair: Olivier Brossard

Ted Byrne (Independent scholar):

“là où il y a œuvre, il n’y a pas folie” (on Duncan, Blaser and Nerval)

Abigail Lang (Université Paris Diderot):

“Duncan in Paris”

Norma Cole (Independent scholar):

“Field Notes from Paris”

Clément Oudart (Sorbonne Université):

“Duncan’s French Musings: Experiencing the Foreign and the Poetics of Strangeness”

D116 | Workshop 1b | Duncan’s Politics

Chair: Juliette Utard

Katherine Dubois (University of Maine):

“As Far as Our Neighborhood Extends:’ Looking at the Duncan Circle as a Model for What’s Possible”

Sarah Ehlers (University of Houston):

“The Trotskyite Menace on Campus: Robert Duncan in the Thirties”

J. Peter Moore (Purdue University):

“Banking the Seeds of Language: Robert Duncan, Phonetics and the Vernacular of Preliteracy”

Eric Keenaghan (University at Albany):

“La politique des vieux: Robert Duncan’s Late Anarchism, Sexuality, and Poetry’s Political Life”

4 PM COFFEE BREAK Hall of 2nd Floor

4.30 PM D040 | KEYNOTE 1 | MIRIAM NICHOLS

“POETRY AND POLIS: ROBERT DUNCAN’S SYMPOSIUM OF THE WHOLE”

Chair: Stephen Collis

> Sorbonne main campus | 46 rue Saint-Jacques 75005 Paris

6.30 PM Amphithéâtre Quinet | POETRY READING 1

Hosted by Hélène Aji and featuring: Rachel Blau DuPlessis, Norma Cole, Michael Heller, Steve McCaffery, Michael Palmer, Jerome Rothenberg, Nathaniel Tarn.

JUNE 13 2019

> Maison de la recherche | 28 rue Serpente 75006 Paris | D040

9 AM **D035 | PLENARY PANEL 2**
Duncan and the Esoteric
Chair: Devin Johnston
Norman Finkelstein (Xavier University):
"Robert Duncan, Kabbalah, and 'The Dominion of the Poetic Mind'"
Joseph Donahue (Duke University):
"The Lion of the Lord in Love: Robert Duncan and Sufism"
Peter O'Leary (School of the Art Institute of Chicago):
"Duncan's Esotericism: A Modern Test"

10.30 AM **COFFEE BREAK HALL OF 2ND FLOOR**

11 AM **2 WORKSHOPS**

D035 | Workshop 2a | Duncan Remembered

Chair: James Maynard

Devin Johnston (Saint Louis University):

"In the South: Robert Duncan and Australia"

Robert Adamson (Independent scholar):

"The Ambassador from Venus"

Alice Fahs (University of California, Irvine) and **Mimi Chubb** (Independent scholar):

"First Lover: Reflections on Robert Duncan's Relationship with Ned Fahs"

D116 | Workshop 2b | Duncan and Philosophy

Chair: Nicholas Manning

Elisabeth Joyce (Edinboro University of Pennsylvania):

"ways of singing the world': Robert Duncan, Black Mountain and Phenomenology"

Robert Kaufman (University of California, Berkeley):

"Negative Lunch; or, Duncan's Frankfurt School"

Jeff Hamilton (Independent scholar):

"This is the Place:" Kantorowicz' Mystical Humanism & Liturgical Form in "The Structure of Rime"

12.30 PM **LUNCH BREAK Full buffet in Hall of 2nd Floor**

2 PM **2 WORKSHOPS**

D035 | Workshop 3a | Duncan and Some Others

Chair: Fiona McMahon

Daniel Katz (University of Warwick, UK):

“Duncan’s Logographs: Derivation and Gertrude Stein”

Steve McCaffery (University at Buffalo):

“Reading Duncan Reading Stein”

Jeff Twitchell-Waas (Independent scholar):

“A // music / at rest’: Duncan and Objectivist Poetics”

Xavier Kalck (Sorbonne Université):

“The Mathematics of Robert Duncan and John Taggart’s Pythagoreanism”

D116 | Workshop 3b | Duncan at School and in the Press

Chair: Antonia Rigaud

Jennifer Moxley (University of Maine):

“Three Orphic Triangles and One Square: Robert Duncan at Black Mountain College”

Edward Alexander (Royal University of Bhutan / UC Berkeley):

“Duncan’s Open-Form and Cagean Intermedia: The Poetics and Pragmatics of “Theatre” After Black Mountain”

Nicholas James Wittington (University of California, Santa Cruz):

“Kreis in Poetry: Robert Duncan, Diane di Prima, and David Meltzer in the Poetics Program at New College of California”

Stephan Delbos (Charles University, Prague, Czech Republic):

“The Community of Love and Scorn: Robert Duncan, Grove Press and Cold War American Poetry”

4 PM **COFFEE BREAK** Hall of 2nd Floor

4.30 PM **D035 | KEYNOTE 2 | STEPHEN FREDMAN**

“ROBERT DUNCAN, DAVID ANTIN, AND THE PERFORMANCE OF EXPERIENCE.”

Chair: Xavier Kalck

> Sorbonne main campus | 46 rue Saint-Jacques 75005 Paris

6.30 PM **Amphithéâtre Quinet | POETRY READING 2**

Hosted by Stephen Collis and featuring:

Robert Adamson, Jane Augustine, Michael Boughn, Ted Byrne, Stephen Cope,

Joseph Donahue, Thom Donovan, Amy Evans Bauer, Norman Finkelstein,

Rob Halpern, Jeanne Heuving, Cynthia Hogue, Devin Johnston, Robert Kaufman,

Erica Kaufman, Karen Mac Cormack, Myung Mi Kim, Abigail Lang, Peter Middleton,

Jennifer Moxley, Peter O’Leary, Dale Martin Smith.

JUNE 14 2019

> Sorbonne main campus | 54, rue Saint-Jacques 75005 Paris

9 AM Amphithéâtre Quinet | **PLENARY PANEL 3**

Duncan Studies Now

Chair: Miriam Nichols

Rachel Blau DuPlessis (Temple University):

"Robert Duncan's Long Poem: a Counterfactual Prospectus"

Michael Boughn (Independent scholar):

"Dispatches from the Poetry Wars"

James Maynard (University at Buffalo):

"Duncan Scholarship Now"

10.30 AM **COFFEE BREAK** Faculty Club/Club des Enseignants

11 AM **2 WORKSHOPS**

Amphithéâtre Quinet | **Workshop 4a. | The Book of the H.D. Book**

Chair: Norman Finkelstein

Stephen Collis (Simon Fraser University)

"Pages from an RD Book: Time and the Anthropocene."

Jeff Fallis (Georgia Tech)

"Can The H.D. Book Still Save American Art (and America Itself)?"

Corey Zielinski (University at Buffalo)

"People of the Book: Robert Duncan and Edmond Jabès."

Amphithéâtre Michelet | **Workshop 4b | Duncan, H.D. and Beyond**

Chair: Lara Vetter

Jane Augustine (Independent scholar):

"Before Miss Keough: Notes on Robert Duncan's Early Childhood Reading and Literary Milieu"

Amy Evans Bauer (Royal Holloway, University of London, UK):

«Editing the Fan Mail/Fan Male: The Robert Duncan-H.D. Correspondence and the Performance of Influence.»

Charles Lock (University of Copenhagen, Denmark):

"'That need for the sublime': Fragments of Transcendence in Ezra Pound, H.D. and Robert Duncan"

12.30 PM **LUNCH BREAK** Full buffet at Hôtel des 3 Collèges (16, rue Cujas 75005 Paris)

2 PM 2 WORKSHOPS

Amphithéâtre Quinet | Workshop 5a | Duncan and the Form of Forms

Chair: Célia Galey

Graça Capinha (University of Coimbra, Portugal):

“‘the inner law silenced now’ or Robert Duncan’s Relevance Today”

Michael Heller (NYU):

“The War of Poetry: Duncan’s Heresies”

Adam Katz (University at Buffalo):

“Prolegomena to a Metaphysical Prosodics”

Peter Middleton (University of Southampton, UK):

“Codes of Life and Text: Robert Duncan’s Poetic Cryptography”

Amphithéâtre Michelet | Workshop 5b | Duncan and Some Others (2)

Chair: Stephen Fredman

Ross Hair (University of East Anglia, UK):

“Re-membering in Robert Duncan’s ‘Nel Mezzo Del Cammin di Nostra Vita’”

Dale Martin Smith (Ryerson University, Canada):

“The Circle of the Bee-Hive: On the Correspondence of Robert Duncan and Charles Olson”

Stephen Williams (Benedictine University, IL):

“Robert Duncan and Concrete Reality”

Patrick James Dunagan (Independent scholar):

“‘O for some high blown language release’: Lynn Lonidier’s Robert Duncan”

Adam Mitts (University at Buffalo):

“Loss and Community in Robert Duncan and Kevin Killian’s Dante Sonnets”

4 PM COFFEE BREAK Faculty Club/Club des Enseignants

4.30 PM Amphithéâtre Quinet | ROUNDTABLE ON ROBERT DUNCAN & NEW NARRATIVE

Stephen Collis

Stephen Cope (Hobart and William Smith Colleges, NY), **Thom Donovan** (The New School, NYC), **Rob Halpern** (Eastern Michigan University), **Kaplan Harris** (Saint Bonaventure University, NY), **Erica Kaufman** (Bard College Institute for Writing and Thinking), **Eric Sneathen** (University of California, Santa Cruz), **Robin Tremblay-McGaw** (Santa Clara University).

7 PM Amphithéâtre Quinet | KEYNOTE 3 | MICHAEL PALMER | “THE OPEN”

Chair: Clément Oudart

8 PM COCKTAIL AT THE FACULTY CLUB

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