

Speakers' biographies

Jean-François Baillon, Maître de conférences, Université Bordeaux-Montaigne

Nicolas Bourgès, Maître de conférences, Université Paris Nanterre

Nicolas Bourgès is senior lecturer in British history at Paris Nanterre. His research focuses on the history of religious and aesthetic ideas in England and Scotland in the early modern era.

Edwige Camp-Piétrain, Professeur, Université de Valenciennes

Edwige Camp-Piétrain est Professeur des Universités en civilisation britannique. Membre du laboratoire LaRSH, ses recherches portent sur l'Ecosse contemporaine (vie politique, institutions, politiques publiques). Elle est l'auteur de nombreux articles et de plusieurs ouvrages sur ces sujets, parmi lesquels *L'impossible indépendance écossaise?*, Atlande, 2014.

Charlotte Gould, Professeur, Université Paris Nanterre

Charlotte Gould is Professor of British studies at Université Paris Nanterre where she is a member of the research group CREA. The focus of her research is contemporary British art, as well as public art commissioning since the nineteen-eighties. Recent publications include *Artangel and Financing British Art. Adapting to Social and Economic Change* (Routledge, 2019) and *British Art and the Environment. Changes, Challenges, and Responses Since the Industrial Revolution* (co-edited with Sophie Mesplède and published by Routledge, 2021). She is a member of the Société des Anglicistes de l'Enseignement Supérieur (SAES), of the Association of Art Historians (AAH), and of the Public Statues and Sculpture Association (PSSA).

Lucien Grillet, doctorant, Université de Rouen

Lucien Grillet, enseignant en lycée est doctorant en Histoire moderne au sein du laboratoire GRHis à l'École doctorale « Normandie Humanités » de Rouen.

Scott Hames, Maître de conférences, University of Stirling

Dr Scott Hames is Senior Lecturer in Scottish Literature at the University of Stirling. He has written widely on the cultural politics of contemporary Scotland, including a monograph on *The Literary Politics of Scottish Devolution: Voice, Class, Nation* (Edinburgh University Press, 2020). With Marie-Odile Pittin-Hedon and Camille Manfredi, he recently edited a collection on *Scottish Writing After Devolution: Edges of the New* (Edinburgh University Press, 2022) reflecting on literary and political developments since 1999. This paper also draws on the work of the AHRC-funded [Scottish Magazines Network](#), which brings together scholars of Scottish literature, history, politics and publishing to explore — and 're-circulate' — independent magazine culture of the 1960s-90s.

Robert McColl Millar, Professeur, University of Aberdeen

Robert McColl Millar is Professor in Linguistics and Scottish Language at the University of Aberdeen, Scotland. He has published widely on dialectology, lexical attrition, linguistic contact and the sociology of language. His most recent books are *Modern Scots: an Analytical Survey* (2018), *A Sociolinguistic History of Scotland* (2020) and *A History of the Scots Language* (forthcoming, 2023).

Florence Pétrouff, Maître de Conférences, Université de La Rochelle

Florence Petrouff is associate professor in early modern history at the University of La Rochelle. She has written a PhD dissertation on the American Revolution and Scotland which is going to

be published with Honoré Champion. Her articles focus on Scottish perceptions of the imperial crisis, the circulation of ideas and representations in the British Atlantic world, and the writing of history in the 18th century.

Murray Pittock, Professeur, University of Glasgow, Keynote speaker

Murray Pittock MAE FRSE is Pro Vice-Principal and Bradley Professor at the University of Glasgow and Scotland's leading cultural historian. A prize lecturer for both the Royal Society of Edinburgh and the British Academy, in 2020, he was elected to the European Academy for his work on Scotland in a global context. His work has changed our understanding of the nature of Scottish history, culture and the cultural economy. His works include *Scotland: The Global History* (2022), *Enlightenment in a Smart City* (2019, book of the year award), *Culloden* (2016, 2017, 2021, 2022, *History Today* Book of the Year choice), *Material Culture and Sedition* (2013, Saltire History Book of the Year shortlist), *The Myth of the Jacobite Clans* (1995, 1999, 2009), *The Reception of Sir Walter Scott in Europe* (2007, 2014), *The Reception of Robert Burns in Europe* (2014), *Robert Burns in Global Culture* (2011) and *Robert Burns and the Scottish Economy* (2020). He has held visiting appointments in Dublin, New York, Notre Dame, Prague, Yale and elsewhere and contributes to the media internationally, acting also as consultant and royal commentator. He is general editor of the €1.25M Collected Allan Ramsay, funded by UK Research and Innovation and the Royal Society of Edinburgh, and is co-Chair of the Scottish Arts and Humanities Alliance (www.saha.scot), a Trustee of the National Trust for Scotland and sits on the advisory board of <http://www.nise.eu/>, which brings together research on nationalism in Europe. In 2022, he was Scotland's national knowledge exchange champion for his work on economic development, civic and national partnership, virtual reality and placemaking in Glasgow's International Financial Services District.

Céline Sabiron, Maître de Conférences, Université de Lorraine (Nancy)

Céline Sabiron est maître de conférences en littérature britannique, spécialiste d'études écossaises et de traduction à l'Université de Lorraine (Nancy) où elle est responsable du Master Bilangue-Biculture et co-dirige la résidence d'auteur internationale ARIEL. Après une thèse consacrée aux romans écossais de Walter Scott publiée sous le titre *Écrire la Frontière: Walter Scott, ou les chemins de l'errance* publié aux Presses Universitaires de Provence en 2016, elle se place à présent dans une perspective transnationale et est co-responsable, à ce titre, de l'équipe de recherche "Dynamiques Transnationales et Transculturelles", qu'elle dirige avec Antonella Braida-Laplace, Claire McKeown et Jeremy Tranmer. Elle cherche à identifier les flux de circulation de personnes, de textes et d'idées entre la France et l'Écosse de la fin du XVIII^e siècle au milieu du XIX^e siècle dans le but de comprendre le rôle joué par les intermédiaires du métier de l'édition et plus globalement du livre (scribes, traducteurs, imprimeurs, éditeurs) dans la circulation et la réception des œuvres étrangères en France et en Écosse. Elle a co-édité plusieurs livres (dont *Romanticism and Time* avec Sophie Laniel-Musitelli en 2021) et articles en lien avec l'Écosse, la traduction et selon une approche transnationale.

Shane Strachan, Scots Scriever, Lecturer, University of Aberdeen

Dr Shane Strachan was recently appointed as a Lecturer in Creative Writing at the University of Aberdeen where he graduated with a PhD in Creative Writing in 2015. He is the National Library of Scotland's current Scots Scriever, writing new work in Doric (Northeast Scots) inspired by the national collections. As well as a creative non-fiction book, *Nevertheless: Sparkian Tales in Bulawayo* (amaBooks, 2018), his stories and poems have appeared in *New Writing Scotland*, *Northwords Now*, *Gutter*, *Stand* and other national literary magazines and anthologies. He has also staged work with the National Theatre of Scotland and, following the

award of Scottish book Trust Robert Louis Stevenson Fellowship in 2018, a month's residency at Hôtel Chevillon in Grez-sur-Loing led to the creation of his spoken-word project, *The Bill Gibb Line*, exhibited in Aberdeen Art Gallery across 2020–2021.

Yann Tholoniât, Professeur, Université de Lorraine (Metz)

Yann Tholoniât is Professor of British Literature at the University of Lorraine in Metz. He wrote *'Tongue's Imperial Fiat' : les polyphonies dans l'œuvre poétique de Robert Browning* (Strasbourg : Presses Universitaires de Strasbourg, 2009). He has published a number of articles on the Romantic era and is currently editing an issue of *Europe* on Thomas de Quincey

Géraldine Vaughan, Maître de Conférences HDR, Université de Rouen

Maîtresse de conférences HDR au département d'études anglophones de l'Université de Rouen, vient de publier *Anti-Catholicism and British Identities in Britain, Canada and Australia, 1880s-1920s* chez Palgrave Macmillan.