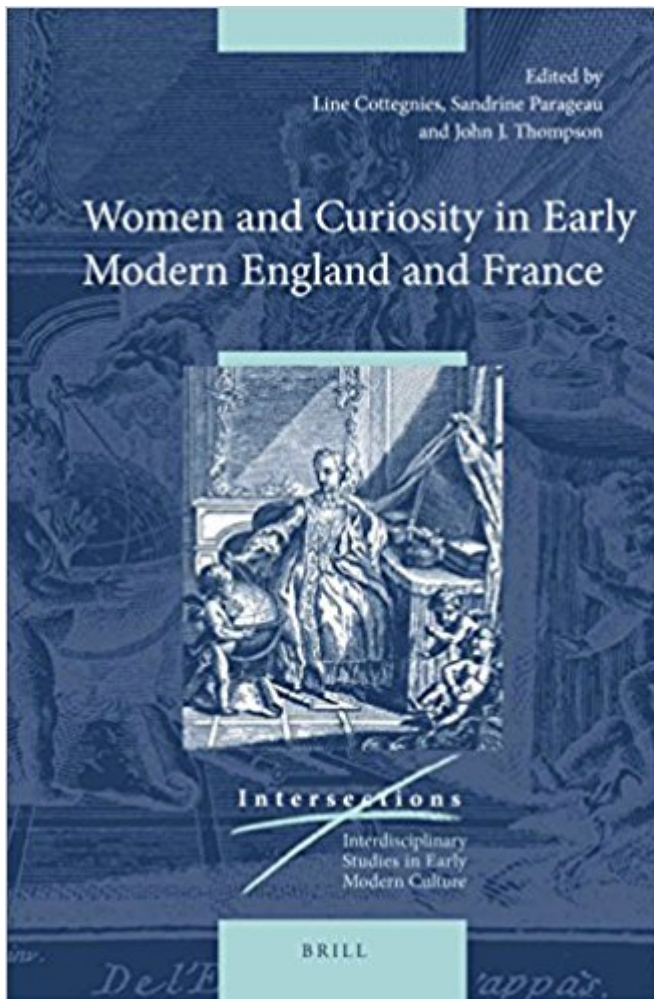


Women and Curiosity in Early Modern England and France

SOUS LA DIRECTION DE LINE COTTEGNIES, SANDRINE PARAGEAU ET JOHN THOMPSON

In *Women and Curiosity in Early Modern England and France*, the rehabilitation of female curiosity between the sixteenth and the eighteenth centuries is thoroughly investigated for the first time, in a comparative perspective that confronts two epistemological and religious traditions.



In the context of the early modern blooming “culture of curiosity”, women’s desire for knowledge made them both curious subjects and curious objects, a double relation to curiosity that is meticulously inquired into by the authors in this volume. The social, literary, theological and philosophical dimensions of women’s persistent association with curiosity offer a rich contribution to cultural history.

Contributors are Yan Brailowsky, Laetitia Coussement-Boillot, Armel Dubois-Nayt, Adeline Gargam, Sarah Hutton, Neil Kenny, Marie-Gabrielle Lallemand, Laura Levine, Christophe Martin, Marie-Frédérique Pellegrin, Beth Fowkes Tobin, and Susan Wiseman.

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