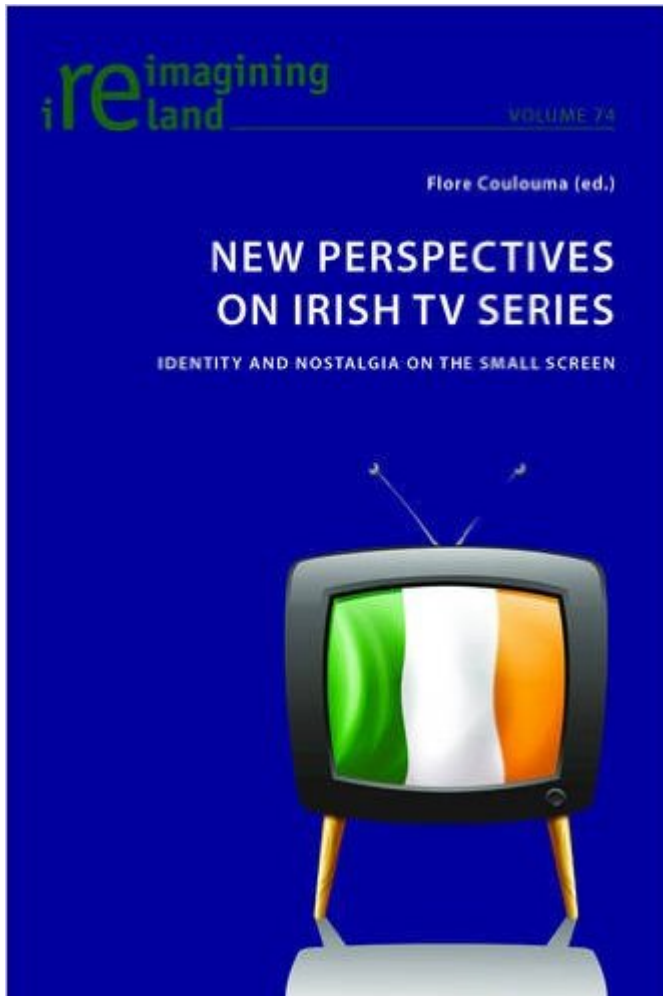


New Perspectives on Irish TV Series. Identity and Nostalgia on the Small Screen

SOUS LA DIRECTION DE FLORE COULOUMA

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Within the growing field of television studies, little work has yet been done on the Irish context. This volume aims to fill this gap by offering new and compelling studies of contemporary Irish TV series. Fictional TV series, which constitute an autonomous genre within the broader cultural phenomenon of TV broadcasting, are explored here as paradigmatic representations of Irish popular culture. This book investigates the vast number of series produced in Ireland over the past two decades, focusing on their cultural impact at a time when American and British dominance have led many critics and viewers to underestimate the significance of Irish programming. The essays collected here reveal a distinctly Irish culture of TV fiction series, in both the Irish and English languages, and examine some of its finest examples, from *Father Ted* to *Love/Hate* and *Sin Scéal Eile*.

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